Mikhail Voskresensky
Anastasia Gamalei-Voskresensky
Visha Nguyen-Voskresensky

at the

Nicholas Roerich Museum
319 West 107th Street, New York City

Friday, December 4, 2026, at 6 p.m.

Visha Nguyen-Voskresensky

Felix Mendelssohn — **Four** ***Songs Without Words, Op. 53***
Nos. 1, 2, 3, and 4

Robert Schumann — ***Allegro in B minor, Op. 8***

Anastasia Gamalei-Voskresensky

Pyotr Ilyich Tchaikovsky — ***Five pieces from The Seasons, Op. 37a***

April — Snowdrop · May — White Nights · October — Autumn Song
November — Troika · December — Christmas

Mikhail Voskresensky

Franz Schubert — **Two** ***Impromtus, Op. 90***
No. 1 in C minor; No. 2 in E♭ major

Franz Liszt — ***Hungarian Rhapsody No. 11 in A minor***

Mikhail Voskresensky

Mikhail Voskresensky is one of the distinguished representatives of the Russian school of piano playing. Over his long international career, he has performed hundreds of recitals in 52 countries, collaborating with leading orchestras and conductors. The *Los Angeles Times* described his stage presence as "imposing" and "magnetic."

Voskresensky studied with Dmitry Shostakovich and gave the European premiere of Shostakovich's Second Piano Concerto at the Prague Spring Festival. His extensive repertoire includes complete cycles of Chopin's works, Beethoven's piano sonatas, Mozart's piano concertos and sonatas, and Scriabin's sonatas and études.

He was a prizewinner at the inaugural International Robert Schumann Competition, the first International Piano Competition in Rio de Janeiro, and the first Van Cliburn International Piano Competition. Among his numerous honors are the title of National Artist of Russia, Japan's Order of the Rising Sun, the Nikolai Rubinstein Gold Medal, the Order of Friendship, the Order of St. Anne, and Poland's Gloria Artis Medal.

Born in Berdiansk, Ukraine, Voskresensky publicly opposed Russia's invasion of Ukraine in 2022 and subsequently left Russia.

Since settling in New York, he has continued his performing and teaching activities at institutions and festivals in the United States and Europe, including Carnegie Hall's Weill Recital Hall, the Aspen Music Festival, PianoTexas, the Northern Lights Music Festival, Oberlin Conservatory, the Royal College of Music in London, and conservatories in Barcelona, Amsterdam, Hamburg, and Berlin.

He is currently Artist-in-Residence at The Juilliard School in New York.

Anastasia Gamalei-Voskresensky

Anastasia Gamalei-Voskresensky is an internationally active pianist, educator, and laureate of several international competitions, including the Schubert Competition in Dortmund (2005) and the Scriabin Competition in Paris (2006). In 2009, she received the Mauro Paolo Monopoli Prize in Barletta, Italy.

Born into a family of distinguished musicians, she is the granddaughter of pianist Mikhail Voskresensky and the daughter of cellist Alexander Knyazev.

She has performed and taught extensively throughout Russia, Europe, and China, regularly giving masterclasses and serving on juries of international piano competitions.

She is the artistic director of several international music festivals, including *Keyboard Bach* and *Musical Future,* and director of the nonprofit organization Music, Vocation and Service, dedicated to musical outreach and supporting young musicians.

Visha Nguyen-Voskresensky

Born in Vietnam, Visha Nguyen-Voskresensky moved to Moscow at the age of fourteen to pursue her musical education. She earned a PhD in Musicology in 2019 and relocated to New York with her family in 2022.

A laureate of four international competitions, she received first prize at the Nikolai Rubinstein International Competition in Paris and third prize at the Fifth Scriabin International Competition in Moscow (2012).

Her performances have taken her to major concert venues, including the Great Hall of the Moscow Conservatory, the Tchaikovsky Concert Hall of the Moscow Philharmonic, and the Mariinsky Theatre in St. Petersburg, as well as stages in Vietnam, France, Spain, the Netherlands, and Italy.

Since 2015, she has devoted particular attention to the music of J. S. Bach, performing and recording the complete *Well-Tempered Clavier* (48 preludes and fugues), all six Partitas, and the *Goldberg Variations*.

In 2025, marking the 185th anniversary of Tchaikovsky's birth, she performed and recorded all eighteen pieces of his Op. 72, his final collection of works for solo piano.

In addition to her performing and teaching activities, Nguyen-Voskresensky is a director of Mus&Art, a creative organization developing educational programs for children that integrate different art forms.