

Steve Beck
piano

Laura Sacks
viola

at the
Nicholas Roerich Museum
319 West 107th Street, New York City

Friday, October 9, 2026, at 6 p.m.

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| Carl Philipp Emanuel Bach
(1714-1788) | : | Gamba sonata in g minor, H. 510 |
| Frédéric Chopin
(1810-1849) | : | Variations brillantes, op. 12 and
Waltz in A-flat major, op. 42 |
| Robert Fuchs
(1847-1927) | : | 6 Phantasiestücke, op. 117 |
| Darius Milhaud
(1892-1974) | : | Quatre Visages, op. 238 |

The recital ends at about 7:10 p.m.

LAURA SACKS is a New York City-based violist who enjoys a multifaceted career. This season, she looks forward to performances with the Knights, New York City Ballet, NOVUS, Experiential Orchestra, Harlem Chamber Players, Albany Symphony and Vermont Symphony, Chamber Orchestra of New York, and chamber music at Brightmusic Society of Oklahoma. She has recently performed with the Cassatt Quartet, a season with the Sarasota Opera, and a summer at June in Buffalo. Her chamber music ensemble, Crystalline Chamber Collective has performed on the series Downtown Music at Grace, Saugerties ProMusica, and Bargemusic; they look forward to concerts at CUNY, Music at St. Stephen's, and Red Bank Chamber Music Society next year.

Comfortable in many genres, Laura joined the Eagles on their North American tour in 2018 and was the violist on the Broadway National Tour

of *Miss Saigon*; she has also subbed on Broadway in NYC. Highlights of this year include performances with Laufey, Andrea Bocelli, Lake Street Dive at Madison Square Garden, Leah Michelle at Carnegie Hall, and Barry Manilow at Radio City Music Hall. She regularly performs and records with the Grammy-winning 8 Bit Big Band and has performed in the house band on Saturday Night Live. Laura holds a bachelor's degree from New York University, a master's degree from the Manhattan School of Music, and most recently completed her doctorate at Stony Brook University.

This season, pianist **STEVEN BECK** appears with the orchestras of Austin, Princeton, and Chattanooga, can be heard in chamber music in Chicago and Oklahoma City, and repeats his annual Christmas Eve performance of Bach's Goldberg Variations at Bargemusic, which has become a New York institution.

As a soloist, Mr. Beck has performed with the New York Philharmonic and the National Symphony and has appeared at Carnegie Hall, David Geffen Hall, Alice Tully Hall, the Kennedy Center, and the Library of Congress; summer concerts have been at the Aspen Music Festival, Chamber Music Northwest, and Lincoln Center Out of Doors. As an orchestral musician, he has played with the New York Philharmonic, the New York City Ballet Orchestra, and Orpheus.

An experienced performer of new music, Steven Beck has premiered works by Charles Wuorinen and Fred Lerdahl. He can be heard on over 40 CDs, including the first complete recording of George Walker's piano sonatas, for Bridge Records. Mr. Beck is a member of the Knights, the Talea Ensemble, Quattro Mani, and the Da Capo Chamber Players. He is on the faculty of the University of Massachusetts, Amherst, and the Sewanee Summer Music Festival. A Steinway Artist, he graduated from the Juilliard School, where he now teaches orchestral piano.