

Yael Acher “KAT” Modiano
Flutist, Composer, Educator, Fulbright Scholar

Flute Soundscapes for Peace
Observing International Day of Non-Violence and Gandhi Jayanti
at the

Nicholas Roerich Museum
319 West 107th Street, New York City

Friday, October 2, 2026, at 6 p.m.

Y. Acher-Modiano : **Mantra for Love and Compassion (2026) (5 min)**
(Basuri Flute improvisations inspired by
Sanskrit Buddhist Mantra)
OM MANI PADME HUM

Unmuted Existence (Prayer for Peace) (2026) (6 min)

J. S. Bach : **Suite nr. 2 in D Minor, BWV 1008 (ca. 1720) (20 min)**
I. Prelude, II. Allemand, III. Courante, IV. Sarabande,
V. Menuet 1,2, VI. Gigue
(Originally composed for cello. Arr. by Y. Acher-Modiano)

Claude Debussy : **Syrinx (1913) (3 min)**

Y. Acher-Modiano : **Beauty Way Ceremony (2013) (7 min)**
Inspired by the First Nation Navajo's
'Beauty Way Ceremony'

HIMĀLAYA Suite I-III (2026) (12 min)
Flute & Electronic tracks - inspired by
Nicholas Roerich's paintings

Heart Sutra (2026) (5 min)
(Improvisations inspired by Tibetan Buddhist Mantra)

Flute Soundscapes for Peace

Observing International Day of Non-Violence and Gandhi Jayanti

With
Yael Acher “KAT” Modiano
Flutist, Composer, Educator, Fulbright Scholar

- “[A] unique phenomenon on a number of accounts...realizing [Bach] in terms of what the flute does best...Kat’s solo flute pieces...track the poet’s thoughts as perfect correlative, in beautiful sine curves of sound that enrapture and illuminate our minds.” By Phil’s Review, *Atlanta Audio Club*

Live concert video clip: https://youtu.be/3LhfmKL14xQ?si=79Zvt_nmBnWSfPzp

Flute Soundscapes for Peace

Award winning flutist, composer and educator, Yael Acher “KAT” Modiano brings together Western flute, Indian Bansri flute, multi-layered electronic soundscapes, and ritualistic masks.

In observance of the International Day of Non-Violence and Mahatma Gandhi’s birthday, Gandhi Jayanti, the concert program presents an eclectic dynamic continuum from classical flute interpretations of J.S. Bach and Claude Debussy to original acoustic and electro-acoustic compositions and improvisations on Tibetan Buddhist chants.

Integrating spontaneous acoustic improvisations over electronic audio textures with wearing dramatic costume masks Modiano’s performance directly engages the audience while visually and sonically responding to the vibrant large Himalayan landscapes paintings of Nicholas Roerich—a prolific artist and philosopher devoted to world peace (1874-1947). The concert will be free and open to the public and to all ages.

About the artist:

Yael Acher “KAT” Modiano is a flutist, composer, and educator, working within classical, contemporary, electro-acoustic, Jazz, live/composed film scores for early silent films, music for choreography and tango. Her performance and commission credits span over Europe, Israel, Japan, USA, and Canada. She also performs Solo Benefit Concerts for humanitarian causes and therapeutic concerts at marginalized communities. Modiano holds a BA in Classical Flute Performing Arts from Jerusalem Academy for Music & Dance in Jerusalem, and an MA in *Music for Social Change* from Empire State College in NYC. As a Fulbright Scholar, she studied Composition at New York University and Hunter College. Modiano teaches flute, masterclasses, and interactive music appreciation for people of all ages, in different communities and cultures.

For more please see Modiano’s website: <https://modianomusic.net/>

