

**Ariana Cappon**  
*violin*

**John Urban**  
*piano*

*at the*  
**Nicholas Roerich Museum**  
319 West 107th Street, New York City

Friday, April 24, 2026, at 6 p.m.

<b>Sergei Rachmaninoff</b> (1873-1943)	:	<b>Prelude in B minor, op. 32 no. 10</b>
<b>Sergei Prokofiev</b> (1891-1953)	:	<b>Five Melodies for Violin and Piano, op. 35</b>
<b>Dmitri Shostakovich</b> (1906-1975)	:	<b>Sonata for Violin, op. 134</b>

*The recital ends at about 7:10 p.m.*

Westside native **ARIANA CAPPON** is a violinist who values lyricism and complexity. She has performed actively in North America and Europe as a collaborator and recitalist since her solo debut at 14.

As a chamber musician, she has been featured on series such as the Young Arts Showcase at Lincoln Center, Richardson Chamber Players at Princeton University, St. Paul's Chapel at Columbia University, and Downtown at Grace Church in White Plains, among others. She was a Chamber Music America award recipient in 2024 as a member of the Ondine String Quartet. In 2019-2020, she toured in a piano quintet for Holland America's "Lincoln Center Stage" programming at sea. She has appeared in numerous festivals, including the Maine Chamber Music Seminar, Orford Musique, the Fontainebleau Academie, and the Heifetz International Music Institute.

As an orchestral musician, she often performs at notable venues such as Carnegie Hall, Lincoln Center, and Symphony Space. She is a member of the Albany Symphony Orchestra, the Harrisburg Symphony, the Greenwich Symphony, and a frequent guest at the North-Eastern Pennsylvania Philharmonic.

She completed her bachelor's degree in violin and mathematics and master's degree in performance at the Indiana University Jacobs School of Music under Mark Kaplan and Mauricio Fuks, supported by the Friends of Music and Academic Excellence scholarships. Her previous teachers include Grigory Kalinovsky and Dorothy Roffman at the Manhattan School of Music Precollege Division. As an educator herself, she currently teaches at the Spence School and has a private violin studio.

**JOHN URBAN** is a uniquely multifaceted musician who enjoys a diverse career as a solo pianist, collaborative pianist, teacher, director, and composer. After obtaining a Master's in Music from Indiana University in 2017, he moved to New York City, where he has performed in a wide array of venues from Bargemusic to 54 Below, from Carnegie Hall to Brooklyn's Central Library. He has also held public performances internationally, including in Canada, Nicaragua, Spain, and, most recently, Italy. In addition to performances and maintaining an active teaching studio, John is also the director of music of St. John's in the Village. His interests include poetry, pre-Columbian civilizations, and vintage analog synthesizers.