

# Miki Aoki

*piano*

*at the*

## Nicholas Roerich Museum

319 West 107th Street, New York City

Friday, April 10, 2026, at 6 p.m.

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| <b>Handel/Moszkowski</b><br>(1685-1759) | : | <b>Lascia ch'io pianga</b>  |
| <b>Francis Poulenc</b><br>(1899-1963)   | : | <b>3 Novelettes</b>   |
| <b>Bach/Busoni</b><br>(1685-1750)       | : | <b>Chaconne</b>   |
| <b>Clara Schumann</b><br>(1819-1896)    | : | <b>From Soirees Musicales Op.6</b><br>Toccatina<br>Notturmo<br>Mazurka              |
|   |   | <b>Scherzo No.2</b>   |
| <b>Frédéric Chopin</b><br>(1810-1849)   | : | <b>Variations Brillantes Op.12</b>  |
| <b>Cécile Chaminade</b><br>(1857-1944)  | : | <b>Poème Provençal</b><br>Dans la Lande<br>Solitude<br>Le Passé<br>Pêcheurs de Nuit |

*The recital ends at about 7:15 p.m.*

MIKI AOKI brings exceptional versatility and depth to her performances, which have captivated audiences across Europe, Asia, and the Americas. She currently serves as Assistant Professor of Collaborative Piano at Arizona State University.

Dr. Aoki records exclusively for German Label Hänssler Profil. Her debut album, comprised of the piano works of Zoltan Kodaly, was released in the fall of 2011 and won critical acclaim. Her second CD, 'The Belyayev Project', features fascinating compositions varying from solo piano works by Liadow, Glazunov and Blumenfeld to the expressive and rhapsodic piano Trio by Rimsky-Korsakov. It was released in 2013. The Fanfare Magazine praised 'The Belyayev Project' as a "graceful, expressive and transparent performance", and The Ensemble Magazine (Germany) wrote, "...pianist Miki Aoki interprets magically." Her third CD, 'Mélancolie', was released in May 2016 and was awarded a special prize by the Japanese music magazine "Record Geijutsu". 'Tokyo Story', was released in 2018. This recording is a world-premiere, featuring music from the films of Yasujiro Ozu in their original piano manuscript versions and has enjoyed an especially enthusiastic reception from the Japanese media.

A frequent guest artist in prestigious concert series and festivals around the world, Dr. Aoki made her debut at age of 12 at the Royal Festival Hall in London's South Bank Centre as a soloist with the National Symphony Orchestra. She has performed on the stages of Carnegie Hall in New York City, St. Martin-in-the Fields, St. John's Smith Square, the Royal Festival Hall and the Purcell Room at South Bank Centre, the Barbican centre, Blackheath Halls (UK), Laeizhalle Hamburg, Gasteig München, Philharmonie Essen, Beethovensaal Hannover (Germany), Philia Hall, Munetsugu Hall (Japan), Wiener-Saal (Austria), St-Petersburg Philharmonic Hall (Russia) as well as in festivals such as Mecklenburg-Vorpommen, Salzburger Festspiele, Rheingau Festival (Germany), Menuhin Festival Gstaad (Switzerland), International Chamber Music Festival Silver Lyre (Russia), Beaulieu-sur-la Mer (France), Valdres Festival (Norway), Copenhagen Summer Music Festival (Denmark), Steirisches Kammermusik Festival (Austria), Tertis International Viola Competition and Festival (Isle of Man), Tembi Festival (Indonesia), Phnom Penh International Music festival (Cambodia) and the International Classical Music Festival (Myanmar).

Dr. Aoki has performed as soloist with the National Symphony, London Soloist Chamber Orchestra, Hamburg Camerata, Korean Chamber Orchestra, Washington Sinfonietta and Orquesta Sinfónica del Estado de México. Her performances have been broadcasted on NDR-North German Radio, RBB- Radio Berlin, Brandenburg, BR Classics, WDR, Hessischer Rundfunk, Radio Suisse Romande, ORF Austria, Radio France, 98.7 WFMT Chicago, MPR Classic and ABC Classic FM Australia and BBC Radio 3. Her artistry has been honored with prizes at distinguished competitions in the United States and Europe, including the IBLA World Competition.

Read more: <https://www.miki-aoki.com/about>