

Dmitry Yudin

piano

at the
Nicholas Roerich Museum
319 West 107th Street, New York City

Friday, December 20, 2024, at 6 p.m.

Franz Liszt : **12 transcendental études**
(1811-1886)

Intermission

Sergei Lyapunov : **12 transcendental études**
(1857-1924) (dedication to Liszt)

The recital ends at about 8:30 p.m.

DMITRY YUDIN was born in Moscow on May 16, 2001. In 2006–2019, he was Professor Lydia Grigoryeva’s student at the Moscow Gnessins School of Music. Dmitry has taken part in a number of national and international competitions and festivals, winning prizes and audiences at numerous international events.

Dmitry has given solo recitals across Russia and abroad. His performance record includes concerts with orchestras like the Baltic States Youth Symphony Orchestra, Baltic Music Academy Symphony Orchestra, Musica Viva Moscow Chamber Orchestra, National Philharmonic Orchestra of Russia, St. Petersburg State Academic Symphony Orchestra, Tomsk Academic Symphony Orchestra.

Since August 2019, Dmitry has been studying with Horacio Gutierrez at the Manhattan School of Music where he was awarded full scholarship. During the pandemic, he gave several virtual solo recitals at MSM.

In February 2022, Yudin became the winner of the MSM Eisenberg-Freid Concerto Competition with Prokofiev's Piano Concerto-2. He performed the Concerto with maestro George Manahan in September 2022.

In 2023, Yudin played the recital in Boston after winning HMA Foote Award, won third prize in New York Concert Artists Auditions in August, and the second prize in Wideman Concerto Competition in Shreveport, Louisiana (December, 2023). In October of 2023, Yudin made his debut in Carnegie Hall, playing all-Rachmaninoff marathon, where the solo pieces, as well as a lot of accompaniment, were included. Among Yudin's last musical accomplishments is the Second Prize in the Geza Anda International Piano Competition (Zurich, Switzerland, June 2024), and the Second Prize in the New York Liszt Competition (New York, October 2024).