

Phillip Dyson

INTERNATIONAL CONCERT PIANIST

“Featuring the refined pianism of Phillip Dyson.”
The Times, Vancouver Island, Canada

Nicholas Roerich Museum

319 West 107th Street, New York

Rhapsody in Blue

Sunday, 20th October 2019

Programme

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| Brahms | : | Rhapsody, op. 79 no. 2 |
| Beethoven | : | Appassionata Sonata, op. 57
Allegro assai |
| Debussy | : | Clair de Lune |
| Jerome Kern/Mayerl | : | Smoke Gets In Your Eyes |
| Cole Porter/Mayerl | : | Anything Goes |
| Chopin | : | Waltz in C sharp minor, op. 64 no. 2
Schерzo no. 2 in B flat minor, op. 31 |
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| Tchaikovsky/Pletnev | : | Nutcracker Suite Selection |
| Erik Satie | : | Je te veux |
| Irving Berlin/Mayerl | : | Cheek to Cheek |
| Scott Joplin | : | Pine Apple Rag |
| George Gershwin | : | Rhapsody in Blue |

“Dyson’s performance brought a prolonged standing ovation.”
West Coast Ragtime Festival, California, USA

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INTERNATIONAL CONCERT PIANIST

SHORTENED

BIOGRAPHY

FOR PROGRAMME USE

"Brilliant."

Edward Greenfield, Gramophone

International Concert Pianist Phillip Dyson has been described as simply "brilliant", with a "wonderfully dry, very British sense of humour" and a recent recital in New York City accredited him as nothing less than "magnificent". An international pianist and great entertainer, performing to 'sell-out' audiences around the world. Phillip Dyson is recognised as one of Britain's most sought after and innovative concert pianists, gaining enormous popularity for his unique abilities in both the classical and light music repertoire. His rapport with audiences, brilliant technique and innate sensitivity constantly win him the highest of praise. Phillip often broadcasts on the BBC and Classic FM, tours constantly throughout the UK and has a great international reputation in Europe and America.

Phillip Dyson's current and forthcoming engagements including his showcase London Concert at St Martin-in-the-Fields, Trafalgar Square, concertos with orchestra and numerous UK Festival and Theatre appearances. Concert Tours in Spain, Ireland and Scotland are an annual feature; and likewise, Concerts and Tours in the USA, with a return for a week of Concerts in New York City including the Bruno Walter Auditorium at the Lincoln Center. Another return to the USA is also planned as a 'Main Headliner' at the Scott Joplin International Ragtime Festival in Kansas City; Concerts in Baltimore, Washington DC and New Jersey, a further Tour of California including Concerts in San Francisco and Sacramento, summer Concerts in Seville, Spain and Malta. BBC broadcasts and new CD releases for Decca Classics and the Marigold label are also scheduled.

Born in Lancashire he began musical studies at an early stage and by the age of twelve had given a performance at London's Royal Albert Hall, which was to launch a busy and most successful performing career. He studied at the Royal College of Music with distinguished pianists Colin Horsley and John Lill, and also with Dr William Lloyd Webber. At the early age of 27 he was appointed Professor of Piano at the London College of Music.

Phillip Dyson has performed with many of the UK's finest symphony orchestras, including: the Royal Philharmonic, BBC Philharmonic, BBC Concert Orchestra, National Symphony and the Ulster Orchestra; and at most of the major festivals, including: Salisbury, Lichfield, Bury St. Edmunds, Ludlow, Fishguard, Newbury, Buxton, Worcester Three Choirs, Gloucester Three Choirs, Belfast and Chester. Most frequently he appears in London, including St Martin-in-the-Fields, Trafalgar Square, the South Bank Centre and St John's, Smith Square. He tours overseas every year, particularly in the USA and Europe. Also in Africa, where he has toured several times in Tanzania and given a number of recitals at the Official Residence of the British High Commissioner in Dar es Salaam. On disc he has recorded for Decca Classics, ASV/Sanctuary, Chandos, Naxos and Marigold labels. As a Composer, Phillip recently gave the First Performance of his composition 'Perception' for Piano and Select Percussion at the Holborne Museum, Bath influenced by the exhibition 'The Art of Perception'.

Of the many countries Phillip performs in, America is certainly one of the most frequently visited. He is often invited to the Scott Joplin International Ragtime Festival and was the first British Pianist to appear at the West Coast Ragtime Festival; Phillip was invited again recently to celebrate their 25th Anniversary. He frequently performs in New York City, including the Lincoln Center, and tours California each year, particularly in San Francisco, Sacramento, San Luis Obispo and Los Angeles. In addition, he has toured in Canada as soloist with the Palm Court Orchestra of Vancouver. Another most popular touring country for Phillip is Spain. Performances in many of the country's major cities have included: Madrid, Salamanca, Burgos, Valladolid, Toledo, Alcalá, Villaviciosa, Ávila, Palencia, Segovia and Seville. In Spain he has regularly appeared on both radio and television. And, through his many masterclasses with music students, was appointed Patron of the Segovia Music Academy.

Phillip Dyson is a leading exponent of British Music, in the Concert Hall, on CD and for the BBC, in such programmes as Friday Night Is Music Night, At The Piano, In Tune, Composer of the Week and Afternoon on 3. He has long been associated with the music of Billy Mayerl, with his ASV/Sanctuary disc The Nimble Fingered Gentleman and Rhapsodies and Marigolds. Also with Sir Malcolm Arnold and his new release of the Piano Concertos with the Ulster Orchestra on Naxos and Film Music for Chandos with the BBC Philharmonic. Other releases include his Scott Joplin CD The Entertainer and Phillip Dyson ... by Special Request, featuring music by: Mozart, Beethoven, Chopin, Liszt, Debussy and Brahms. Most recently Phillip Dyson released his Totally Chopin CD, featuring many of the composer's most popular pieces.

"Delicate precision and flawless sensitivity."

Pacifica Tribune, California