

# NICHOLAS ROERICH MUSEUM

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Sunday, March 6, 2016, at 5 p.m.

## The World of Italian mandolin and Russian domra

Tamara Volskaya (*mandolin, domra*), Anatoliy Trofimov (*bayan*)  
Nataliya Vsevolodskaya (*guitar, balalaika-alto*),  
Leonid Bruk (*contrabass-balalaika*), Carol Bloom (*mandolin*)

### PROGRAM

<i>Concerto</i> in C for mandolin and guitar in 3 mov. A	Antonio Vivaldi
<i>Tocatta Scarlattiana</i> for duo mandolins	V. Kioulaphides
<i>Diferencias</i> variations for mandolin solo, based on Sephardic song <i>Morenica</i>	V. Kioulaphides
<i>Flight of the fly</i>	G. de Bandolim (A. Trofimov)
<i>Follia Piazzoleska</i>	V. Kioulaphides
<i>Boston ideal march</i> for duo mandolins and guitar	S. Siegel
<i>Dancing fiddler</i>	A. Cramer
Neapolitan folk songs medley	arr. A. Trofimov
Tico-tico Brazilian choro	Z. Abbreu — A. Trofimov

### Intermission

<i>Na gore-to kalina</i> (old Russian folk song)	A. Shalaev
<i>Ukrainian fantasy</i>	A. Holminov
<i>Concerto</i> in d–minor finale	Antonio Vivaldi
<i>Waltz and Galop</i>	Dmitry Shostakovich
<i>Faust–fantasy</i> (excerpts)	Charles Gounod — Pablo de Sarasate
<i>Smyglyanka</i> (the swarthy girl)	V. Novikov (arr. A. Trofimov)