

# Victoria Wong

*piano*

*at the*  
**Nicholas Roerich Museum**  
319 West 107th Street, New York City

Friday, April 26, 2024, at 6 p.m.

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| <b>Frédéric Chopin</b><br>(1810-1849) | : | <b>Scherzo No. 4, Op. 54</b><br><br><b>Ballade No. 4, Op. 52</b> |
| <b>Maurice Ravel</b><br>(1875-1937)   | : | <b>Gaspard de la Nuit “Scarbo”</b>                               |
| <b>György Ligeti</b><br>(1923-2006)   | : | <b>Musica Ricercata No. 3, 4, 9</b>                              |
| <b>Franz Liszt</b><br>(1811-1886)     | : | <b>Après une lecture du Dante:<br/>Fantasia quasi Sonata</b>     |

*The recital ends at about 7:10 p.m.*

Named one of “Canada’s Top 30 Under 30 Classical Musicians” by the National Canadian Broadcast Corporation (CBC), Canadian-American pianist Victoria Wong was born in Hong Kong and made her concerto debut with orchestra at the age of five. She has since been invited as a guest soloist with various orchestras, including the Hong Kong Symphonia, Canadian Sinfonietta, New Brunswick Symphony, Shenzhen Symphony Orchestra, Oakville Symphony Orchestra, and the Millersville Symphony Orchestra.

Victoria’s musical prowess has taken her across continents, as she has toured China with the Hong Kong Symphony, Italy with the Canadian Sinfonietta, and Canada with the New Brunswick Symphony. Her versatility is further demonstrated by her performances at various international festivals, including the 5th Shenzhen Piano Music Festival in China, Note in Citta Festival in Italy, Westben Arts Festival, and Mississauga Polish Festival in Canada. She continues to captivate audiences as a

soloist, gracing renowned venues in Europe, North America, and Asia, such as the Warsaw Philharmonic Hall, Hong Kong City Hall, Palace of Grazia in Italy, Shenzhen Performing Arts Theatre, Shenzhen Concert Hall in China, Jordan Hall in the United States, and Koerner Hall and Glenn Gould Studio in Canada.

Amongst her various awards, Victoria is the First Prize winner of the Lancaster International Piano Competition, International Fringe Award, EPTA International Piano Competition, San Francisco International Music Competition, Mozarteum Festival Competition, Carles and Sofia International Piano Competition, and the Canadian Music Competition, and is also a top prizewinner at the Canadian Chopin Competition, Orford Music Award, and the Russian Music International Piano Competition. In 2021, she participated in the main stages of the Chopin International Piano Competition in Warsaw.

Victoria's performances and interviews have been broadcast nationwide, including recitals aired nationwide on Canadian Broadcast Corporation (CBC Music), and Radio Television Hong Kong (RTHK 4), as well as Polskie Radio (Polish national radio), Shenzhen Satellite TV in China, American television channel Sino TV, and Fairchild TV and OMNI 2 in Canada. She was also on a televised interview show for Guangdong Radio and Television Station in China. She worked with and gave the West Coast premiere of a new etude written by American composer Nico Muhly in 2022.

She received her Bachelor of Music from the New England Conservatory of Music and her Master of Music from the Juilliard School. Currently, she studies at the Manhattan School of Music with Horacio Guti rrez.

Her website is [www.victoriawongpiano.com](http://www.victoriawongpiano.com).



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.