

NICHOLAS ROERICH MUSEUM

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Friday, February 28, 2020

Shane Barker, *viola* Ekaterina Popova, *piano*

Program

Sonata in G Major, OP.78 “Regenlied”

Vivace ma non troppo
Adagio
Allegro motto moderato

Johannes Brahms (1833-1897)

Hebrew Melodies, a paraphrase after Byron’s poems

Sostenuto
Grave
Andante Cantabile

Joseph Joachim (1831-1907)

Märchenbilder

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Robert Schumann (1810-1856)

The recital ends at about 8:15 p.m.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.

Shane Barker, violist, enjoys a varied career as recitalist, chamber musician, and orchestral player. He has performed across most of the eastern United States, Canada, France, Belgium, Germany, Denmark and Iceland in such venues as Carnegie Hall, Lincoln Center, the Philharmonie in Paris, and Place des Arts in Montreal. Shane enjoys long term partnerships with pianists Barbara Browne, Rob Keiser and Ekaterina Popova, flutist Pamela Taylor, harpsichordist Lewis Baratz, and oboist Kevin Chavez. He has been a founding member of the Philadelphia Harp Trio and Phoenix Chamber Players. In an effort to expand the viola repertoire, Shane has premiered works by Andrea Clearfield, Jeremy Gill, Andrew Litts and Julia Alford Fowler among others. Passionate about outreach, he has curated residencies at Veteran Centers, retirement facilities, the Third Street Alliance for Women and Children and the Nurture Nature Center. Shane holds degrees from Temple University and North Carolina School of the Arts where he studied with Sheila Browne, Karen Ritscher, Helen Kwalwasser and Evelyn Jacobs-Luise.

Ekaterina Popova is a Philadelphia-based accompanist and piano teacher. She is a former student of Lambert Orkis and Harvey Wedeen and a graduate from Temple University.