

# NICHOLAS ROERICH MUSEUM

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Friday, February 21, 2020

Andrey Tchekmazov, *cello*      Yoni Levyatov, *piano*

## *Program*

### **Sonata in D major**

*Allegro*  
*Adagio*  
*Minuet*

**Pietro Locatelli** (1695-1764)

### **Theme and 7 Variations on “Bei Männern” from Mozart’s “Magic Flute”, WoO 46**

**Ludwig van Beethoven** (1770-1827)

### **3 Fantasy Pieces, OP.73**

*Zart und mit Ausdruck*  
*Lebhaft, leicht*  
*Rasch und mit Feuer*

**Robert Schumann** (1810-1856)

## *Intermission*

### **Valse oubliée, NO. 6**

**Yoni Levyatov**

### **Sonata “Arpeggione” D.821**

*Allegro moderato*  
*Adagio*  
*Allegretto*

**Franz Schubert** (1797-1828)

*The recital ends at about 8:15 p.m.*



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.

Cellist Andrey Tchekmazov, was the Grand Prize winner of the Vittorio Gui International Chamber Music Competition and the Premio Trio di Trieste, and has performed extensively throughout North and South America, Europe, Russia and Asia. His appearances include the Great Hall of Moscow Conservatory, Osaka Symphony Hall in Japan, Brazil's Sala San Palo, Alice Tully Hall, Merkin Hall and Weill Recital Hall. His many performances as concerto soloist with orchestras include appearances with the Russian Philharmonic Orchestra, the Moscow Philharmonic Orchestra and the San Paulo Symphony Orchestra in Brazil.

Among his other prizes and awards are the Koussivitzky Competition, Stadt, and the Russian National Competition in Moscow. As a frequent performer with the Jupiter Chamber Players and Lyric Chamber Music Society in New York, and at the Phillips Collection in Washington, D.C., Tchekmazov has "impressed his audiences with his big, warm tone and...Russian brand of virtuosity" (*Strad*). He has premiered works and worked closely with composers including Alfred Schnittke, Lukas Foss, George Warren, Ira Cremer and Ralf Ytrehus and has recently recorded the Cello Sonata by David Winkler and "Byzantine Chants, The Sacred Concerto for Solo Cello," by Margarita Zelenai, both written and dedicated to him.

Born in Moscow, Mr. Tchekmazov studied at the Gnessin Specialized Music School in Moscow, the Moscow State Conservatory with Mstislav Rostropovich's protégé Nataliya Shakhovskaya, and the Juilliard School as a student of Harvey Shapiro. Mr. Tchekmazov's recordings include a recent release on NAXOS with the Russian National Philharmonic as well as a recording for the Delos label.

Website: [www.andreytchekmazov.com](http://www.andreytchekmazov.com)

Yoni Levyatov, winner of the San Jose International Piano Competition, is recognized as a soloist and chamber artist with "an appealing electricity" (*The New York Times*). The Russian-born Israeli pianist and composer made his recital debut at the Alice Tully Hall at Lincoln Center, and his New York City concerto debut as the winner of the Dora Zaslavsky Koch Competition performing the Schumann Piano Concerto under the baton of Philippe Entremont. He has also been heard with the Jerusalem Symphony Orchestra, Manhattan Chamber Orchestra, the Bogota Philharmonic, Denver Brass, and the Philharmonic Orchestra of the Americas.

His compositional oeuvre includes works for solo instruments, chamber ensembles, and orchestra, and has been performed throughout Europe, the United States, and Israel, with a recent orchestral premiere at Weill Hall in New York City. Beyond the classical realm, he has toured with the JP Joffe Hard Tango Band across the US and internationally. Highlights have included the Panama Canal, as well the Vermont Music Festival performing the Bacalov Triple Concerto for Piano, Bandoneon, Soprano, and Orchestra. Touring Alaska, he has been featured at the Sitka Music Festival and Juneau Jazz and Classics, presenting the first-ever concert in the Eskimo village of Chevak.

Mr. Levyatov was a recipient of the Dorothy McKenzie Artist Recognition Award, Harold Bauer Award, and was a Silver Medalist at the International Boesendorfer Piano Competition. Teachers have included Harvey Wedeen, Jerome Rose, Constance Keene, Solomon Mikowsky, and Alexander Volkov. Mr. Levyatov was awarded the Clairmont Prize in Tel Aviv and has been a scholar of the America-Israel Cultural Foundation since 1990. Recent appearances have included performances at Steinway Hall, Barge Music, United Nations and the Prestige Series at IKIF, Mannes School of Music, NYC; Music in the Mountains, Colorado; St.-Mary College of Maryland; Thornton School of Music at USC, San Francisco; Dorothy Chandler Pavilion, Los Angeles; Musical Instrument Museum, Phoenix; Xavier University, Cincinnati; Menora Hall in Manchester, England; Philharmonic Hall in St.Petersburg, Russia; Spiegelsaal in Rheinsberg, Germany; Auditorium de Cajacanarias in Tenerife, Spain; Jerusalem Music Center and the Tel Aviv Museum of Arts.