

NICHOLAS ROERICH MUSEUM

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Friday, January 24, 2020

Ann Roggen, *viola* Tim McCullough, *piano*

Program

Sonatina in D major D. 384. Op. 137, no. 1 **Franz Schubert (1797-1828)**
for viola and piano

Allegro molto
Andante
Allegro vivace

Three pieces from “Romeo and Juliet”, Op. 75 **Sergei Prokofiev (1891-1953)**
for viola and piano

Impromptu “Rosamunde” Op. 142, no. 3 for solo piano **Franz Schubert**

Arpeggione Sonata in A minor, D. 821 for viola and piano **Franz Schubert**

Allegro moderato
Adagio
Allegretto

Three Preludes for viola and piano **George Gershwin (1898-1937)**

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

The recital ends at about 8:15 p.m.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.