

NICHOLAS ROERICH MUSEUM

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Sunday, December 1, 2019

SONIA BIZE

harpist

Colors of Resonance

Prelude op. 12/7

Sergey Prokofiev (1891-1953)

Fantaisie on themes from the opera Eugene Onegin

**Piotr Ilyich Tchaikovsky (1840-1893)/
Ekaterina Walter-Kühne (1870-1930)**

Préludes Livre I : La fille aux Cheveux de Lin

Claude Debussy (1862-1918)

L'Égyptienne

Jean-Philippe Rameau (1683-1764)

Préludes Livre II : Bruyères

Claude Debussy (1862-1918)

Sicilienne

Jean-Michel Damase (1928-2013)

The Lark

**Mikhail Glinka (1804-1857)/
Mili Balakirev (1837-1910)**

Impromptu op. 86

Gabriel Fauré (1845-1924)

The recital ends at about 6:10 p.m.

French harpist Sonia Bize has a blossoming career as a soloist, chamber musician, and orchestral player with opera and symphony orchestras throughout Europe, North America and Japan. She played in the Orchestre National de l'Opera de Paris and the WDR Sinfonie Orchestra at the Salzburg Festival. She was also guest principal with the Deutsche Radio Philharmonie, the Kammeroper in Munich, the Nürnberger Symphoniker and many other orchestras across Europe.

Recently, Sonia has appeared as a guest soloist at the Toronto Summer Music Festival, and performed with the Rolston String Quartet at the Banff Center International String Quartet Festival.

During the season 2019-2020 Sonia Bize will perform as a soloist as a part of the Emerging Artist program of the Wilmington Music Festival. And at the Prototype Festival in New York City she will collaborate with fourteen women composers and act as the principal harpist for the world premiere of the chamber opera Magdalene.

Ms. Bize was a recipient of a scholarship from the Fondation l'Or du Rhin and earned degrees from the Paris Conservatory, the Hochschule für Musik in Würzburg, and Manhattan School of Music. She was chosen as the harpist of the Pacific Music Festival in Japan in 2016.

She was selected for the Rebanks Family Fellowship and International Residency in Toronto. The program sponsored recordings in the Koerner Hall, at the Glenn Gould Studio CBC Radio Canada, and concerts throughout Canada.

Ms. Bize is 3rd prize winner at the 27th Nippon International Harp Competition in Japan and 2nd prize winner at the Rencontres Internationales de la Harpe in France.

Sonia Bize enjoys creating attractive and imaginative programs, broadening the harp's repertoire and inviting unexpected collaborations with jazz musicians, electronic music and visual artists. She is passionate about bringing the harp and its literature to audiences that might not have been exposed to its beauty. She believes in the importance of outreach concerts in schools and for senior citizens.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.