

NICHOLAS ROERICH MUSEUM

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Friday, November 22, 2019

ALEXEI TARTAKOVSKY

pianist

Program

24 Preludes, op. 28

Frédéric Chopin (1810-1849)

Three Movements from ‘Petrouchka’

Igor Stravinsky (1882-1971)

Russian Dance

Petrouchka's room

The Shrovetide Fair

The recital ends at about 8:10 p.m.

Called a “fantastic musician and pianist” by Martha Argerich and “a thoughtful and serious musician” by the *New York Concert Review*, Russian-American pianist Alexei Tartakovsky is one of the most promising young virtuoso talents of his generation. His beautiful sound, profound musicianship, superb technique and exciting artistic approach have thrilled audiences worldwide.

He first brought attention to his artistry by winning three top prizes in a one year span (2006-2007) at the Rolf and Brigitte Gardey International Competition in Daytona Beach, Florida, The New York Piano Competition, and the American Fine Arts Festival (AFAF) in New York, which resulted in his performing at Weill Recital Hall (Carnegie Hall).

Immediately after, he became a laureate of the James Mottram International Competition in Manchester (UK) and received 1st prize at the Heida Hermanns International Competition in Westport, Connecticut, which he won with unanimous decision by the judges, who called him a “phenomenal, first rate pianist” and “a monumental talent”. Additional prizes include 1st prize at the New York Concert Artists International Competition in 2011 and 1st, Audience Prize, and prize for the best performance of a Russian work at the San Jose International Competition in 2012.

Since then, he has given concerts both solo and with orchestra in the USA, Canada, Mexico, Russia, Europe, China, and Japan at halls that include the Amsterdam Concertgebouw, the Warsaw Philharmonic, Yokohama Minato Mirai Hall, and Carnegie Hall. His playing has been broadcast on Dutch Radio 4, Polish Radio 2, Russian Radio Orpheus, and New York's WQXR. Among the orchestras Tartakovsky has performed with are the Jacksonville Symphony, the North Czech Philharmonic, and the Symphonic Orchestra of the Voronezh Concert Hall (Russia). Conductors include Fabio Mechetti, Nurhan Arman, Maurice Peress, Yuri Androsov, and Clark Rundell.

A highlight of his career was his outstanding performance at the 2015 Chopin International Competition in Warsaw, where he was a semifinalist. In 2016, Tartakovsky was awarded the French Prize at the Cleveland International Piano Competition.

Among the musicians he has studied with are Matti Raekallio, Nina Lechuk, Boris Slutsky, Boris Berman, and Horacio Gutierrez. Tartakovsky completed his undergraduate studies at Juilliard and CUNY Queens College, received his Master of Music degree from the Peabody Conservatory, and an Artist Diploma from the Yale School of Music. He is currently pursuing his doctorate with Richard Goode at CUNY Graduate Center, where he was awarded the coveted Graduate Center Fellowship.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.