

NICHOLAS ROERICH MUSEUM

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Sunday, May 19, 2019

LISA JOY SITJAR

pianist

Concerto in the Italian Style, BWV 971 (1735)

*Allegro
Andante
Presto*

Johann Sebastian Bach (1685-1750)

Chaconne in D minor (1897)

(from the Partita No. 2 in D minor for violin)

Bach-Busoni

(1685-1750 / 1866-1924)

Intermission

**Variations on a Theme by Paganini,
Vol. I, Opus 35 (1862-1863)**

Johannes Brahms (1833-1897)

Sonatine (1905)

Maurice Ravel (1875-1937)

The recital ends at about 6:20 p.m.

This year marks the 33rd year that Lisa Joy Sitjar has performed at the Nicholas Roerich Museum on a biannual basis. She has performed extensively in New York City, with recitals at Merkin Concert Hall (New York debut); annual performances at Bruno Walter Auditorium at Lincoln Center; the United Nations; the Museum of the City of New York; Trinity Church; New York University; Greenwich Music House; the New York Historical Society; St. Paul's Chapel at Columbia University; the Interchurch Center. Miss Sitjar has also performed at the Palais d'Athenée (European debut) as a participant of the Concerts Atlantique Music Festival and the International Museum of the Red Cross in Geneva, Switzerland; the Musée de Saint-Laurent and Christ Church Cathedral in Montreal, Canada; Steinway Hall, Brand Library and the Donald Rice Auditorium in Los Angeles, California. Miss Sitjar has inaugurated the Five Cities Philharmonic Association Concert Series in San Luis Obispo, California, and has opened the concert season at the Deutsches Haus at New York University. Since October 2000, Miss Sitjar has made several solo and collaborative recordings. Originally from Los Angeles, California, Miss Sitjar received her Bachelor and Master of Music degrees from the Juilliard School. Her CD (mp3 format) recording is available on www.cdbaby.com/lisajoyisitjar as well as iTunes and Amazon (*lisajoyisitjar*). Her next recital at the museum will take place on Friday, November 15, 2019.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.