

NICHOLAS ROERICH MUSEUM

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Sunday, April 28, 2019

Anna Khanina, *piano*

Sonata K 576

Allegro
Adagio
Allegretto

Wolfgang Amadeus Mozart (1756-1791)

Children's Corner

Doctor Gradus ad Parnassum
Jimbo's Lullaby
Serenade of the Doll
The Snow is Dancing
The Little Shepherd
Golliwogg's Cakewalk

Claude Debussy (1862-1918)

Intermission

Kinderszenen

Von fremden Laendern und Meschen / Of Foreign Lands and People
Kuriose Geschichte / A Curious Story
Hasche-Mann / Blind Man's Bluff
Bittendes Kind / Pleading Child
Glueckes genug / Happy Enough
Wichtige Begebenheit / An Important Event
Traumerei / Dreaming
Am Kamin / At the Fireplace
Ritter vom Steckenpferd / Knight of the Hobbyhorse
Fast zu ernst / Almost too Serious
Fuerchtenmachen / Frightening
Kind im Einschlummern / Child Falling Asleep
Der Dichter Spricht / The Poet Speaks

Robert Schumann (1810-1856)

Andante Spianato e Grand Polonaise Brillante, Op. 22

Frédéric Chopin (1810-1849)

The recital ends at about 6:25 p.m.

Anna Khanina has been praised for her “brilliant technique, musicality, and irreproachable taste.” (*Ibbenbuehrener Zeitung*).

Ms. Khanina enjoys a successful performing career. She regularly appears as a soloist and with chamber ensembles in Europe, United States, Canada, and Israel. She has performed at such venues as 92 Y Kaufman Hall, Symphony Space, Staller Center for Arts, Trinity Church, Yamaha Piano Salon in New York, Dame Myra Hess Concert Series, Pianoforte Chicago, Ganz Hall at Roosevelt University, DePaul University in Chicago, Georg Phillip Telemann Hall, Muendener Schloss, in Germany.

Her concerts were live broadcast on WFMT Chicago (2007, 2011, 2014), The Voice of Music radio from Jerusalem Music Centre (2008), McGraw Young Artists Showcase WQXR New York (2011), and wiox.org (2011).

Anna Khanina’s long list of awards include the prizes at Val Tidone International Piano Competition, the Second International Piano Competition in Panama, the Seventh International Competition Ciutat de Carlet, the Grieg Competition in Oslo, the Nueva Acropolis Competition in Madrid, and the Classica Nova Competition in Hannover.

Anna started her musical education at the age of five, and in 1996 she graduated with honors from the famous Gnessin School of Music in Moscow for gifted children, where she studied with Lidia Grigorjeva. Upon her graduation, she immigrated to Germany, where she began studies with Professor Bernd Goetzke at the Hochschule für Musik, Theater und Medien Hannover. In 2001 she earned a Master’s degree from the same institution, and subsequently went on to pursue an Artist Diploma in the Soloist-Class in 2001. At the same time, while pursuing her studies at the Hochschule für Musik, Anna simultaneously pursued a second Master’s degree in Performance at the Gnessin Academy of Music, where she graduated with honors in 2004.

In 2007 she completed a Piano Performance Diploma at the Chicago College of Performing Arts at Roosevelt University, where she studied as a full-scholarship student of Solomon Mikowsky. In 2014, Ms. Khanina graduated from the Doctoral Program at the State University of New York at Stony Brook where she was full-scholarship student of Gilbert Kalish.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.