

# NICHOLAS ROERICH MUSEUM

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Sunday, February 10, 2019

Geoffrey Harris, *oboe*     Stephen Poppel, *clarinet*  
Roe Goodman, *bassoon*     David Hessney, *piano*

**Trio No. 1, Op. 30, Style Ancien**

Charles Huguenin (1870-1939)

*Marcietta*  
*Sicilienne*  
*Menuet*  
*Petite Gavotte*

**Suite Brève en Trio**

Eugène Bozza (1905-1991)

*Allegro moderato*  
*Allegro vivo*  
*Adagio espressivo*  
*Allegro vivo*

**Sonata in Bb for Clarinet and Piano**

Arnold Cooke (1906-2005)

*Allegro moderato*  
*Scherzando*  
*Adagio ma non troppo*  
*Molto vivace*

*Intermission 10 minutes*

**Sérénade**

Pierre Wissmer (1915-1992)

*Prélude*  
*Chanson*  
*Danse*

**Divertimento No. 3 (K.Anh. 229)**

Wolfgang Amadeus Mozart (1756-1791)

*Allegro*  
*Menuetto*  
*Adagio*  
*Menuetto*  
*Rondo*

**Trio**

Ange Flégier (1846-1927)

*Allegro agitato*  
*Andante*  
*Intermezzo*  
*Finale*

*The recital ends at about 7 p.m.*

**Roe Goodman**, *bassoon*, has performed extensively in orchestral and chamber music groups in Florida, Massachusetts, New Jersey, and New York. In addition to playing with the Chatham Chamber Ensemble, for which he has created numerous musical arrangements, he performs with the Amore Opera in New York City and Sinfonietta Nova in New Jersey. He was principal bassoon of the Princeton Symphony for thirty years and is distinguished professor emeritus of mathematics at Rutgers University, where for more than four decades he taught a wide range of undergraduate and graduate courses to mathematics, science, and engineering students, and pursued research in the area of symmetry groups and harmonic analysis.

**Geoffrey Harris**, *oboe*, studied the oboe in his youth in New Haven, where he played in the New Haven Youth Symphony. After a long hiatus to pursue a career in finance in Boston and New York, he returned to the oboe in 2013. He currently plays with a number of chamber music groups in New York and in New Jersey. In addition to the oboe and finance, his third passion is cycling.

**David Hessney**, *piano*, who has played the instrument since childhood, also studied French horn, and holds a degree in Music Theory and History from Harvard. Retired from a career in banking, he performs frequently in the Boston area, exploring the extensive chamber repertory for diverse instruments and voice.

**Stephen Poppel**, *clarinet*, has performed in chamber groups, orchestras, and musical theater. For thirty-five years he was a member of the Chamber Music Conference and Composers' Forum of the East, and in study and performance has focused on the chamber repertory for clarinet in combination with winds, strings, voice, and piano. Along with his interest in music, Stephen has pursued careers in both the corporate and the not-for-profit sectors, in physics, history, banking, and finance, and currently, in financial literacy education and biomedical and social science research ethics.

**The Chatham Chamber Ensemble** is celebrating its fifteenth season of bringing the core classical French and Central European repertory for woodwind trio to New York area audiences in major concert series and venues. It has also premiered numerous warmly-received arrangements by its bassoonist, Roe Goodman, of opera arias, chamber music for strings and for piano, and music of the Americas.

*To inquire about the Chatham Chamber Ensemble's availability for events  
or for notification of future concerts please contact  
stevpoppel@aol.com*



*The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.*