

NICHOLAS ROERICH MUSEUM

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Sunday, May 6, 2018

Anna Khanina & Nana Shi, piano

PROGRAM

Variations on an Original Theme D. 603 Franz Schubert (1797-1828)

Variations Sérieuses Op. 54 Felix Mendelssohn (1809-1847)

Variations on a Theme of Beethoven op. 35 Camille Saint-Saëns (1835-1921)

Intermission

**8 Variations on a Theme
by Count Waldstein WoO 67** Ludwig van Beethoven (1770-1827)

Rhapsody in Blue George Gershwin (1898-1937)

Anna Khanina has been praised for her “brilliant technique, musicality, and irreproachable taste.” (*Ibbenbuehrener Zeitung*).

Ms. Khanina is based in New York and enjoys a successful performing career. She regularly appears as a soloist and with chamber ensembles in Europe, United States, Canada, and Israel. She has performed at such venues as 92Y Kaufman Hall, Symphony Space, Staller Center for Arts, Trinity Church, Yamaha Piano Salon in New York, Dame Myra Hess Concert Series, Pianoforte Chicago, Ganz Hall at Roosevelt University, DePaul University in Chicago, Georg Phillip Telemann Hall, Muendener Schloss, in Germany.

Her concerts were live broadcast on WFMT Chicago (2007, 2011, 2014), The Voice of Music radio from Jerusalem Music Centre (2008), McGraw Young Artists Showcase WQXR New York (2011), and wiox.org (2011).

Anna Khanina’s long list of awards includes the prizes at the Val Tidone International Piano Competition, the Second International Piano Competition in Panama, the Seventh International Competition Ciutat de Carlet, the Grieg Competition in Oslo, the Nueva Acropolis Competition in Madrid, and the Classica Nova Competition in Hannover.

Along with her performing career, Ms. Khanina remains a dedicated teacher. She is currently on the faculty at the 92nd Street Y and the Bloomingdale School of Music. Her students have appeared at Carnegie Hall, Lincoln Center, and successfully participated in numerous national competitions.

Ms. Khanina started her musical education at the age of five, and in 1996 she graduated with honors from the famous Gnessin School of Music in Moscow for gifted children. Upon her graduation, she immigrated to Germany, where she completed her Master's Degree as well as Artist Diploma under the tutelage of Professor Bernd Goetzke at the Hannover University of Music, Drama and Media. While pursuing her studies in Hannover, she simultaneously pursued a second Master's degree in Performance at the Gnessin Academy of Music, where she graduated with honors in 2004.

Ms. Khanina holds a Doctoral Degree from the State University of New York at Stony Brook where she was a full-scholarship student of Gilbert Kalish.

A native of China, pianist **Nana Shi** enjoys a multi-faceted career as a pianist, collaborator, and educator. Based in New York City, she has appeared in summer festivals such as Kneisel Hall, Tanglewood Music Center, and Chelsea Music Festival in recent years. She has served as a staff collaborative pianist at Banff Centre in Canada and most recently Interlochen Arts Camp in Michigan. Nana holds a Doctor of Musical Arts degree from SUNY Stony Brook under the tutelage of Gil Kalish. She currently teaches as an adjunct professor at SUNY New Paltz and serves as a staff accompanist of the Juilliard School's Pre-College Division.

www.nanashipiano.com



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