

NICHOLAS ROERICH MUSEUM

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Sunday, May 27, 2018

Robert Simonds, *violin*

Program

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| Aria (1996) | Kenji Bunch (1973-) |
| Perdition (2014) | Kenji Bunch (1973-) |
| She Calls to Me (2014) | Luke Cissell (1980-) |
| Prelude in G Minor (late 1600's) | Henry Purcell (1659-1695) |
| Passacaglia (1676) | Heinrich Ignaz Biber (1644-1704) |
| Dissolve, O my Heart (2011) | Missy Mazzoli (1980-) |
| Blue Swell (2012) | Molly Joyce (1992-) |
| Meadowmountetudes #1 (1988) | Samuel Adler (1928-) |
| Music for Violin (2015) | Daniel Gilliam (1978-) |
| Witches of Vardo (2015) | Alexis Bacon (1975-) |
| Lonely Suite (2002) | Lena Auerbach (1973) |
| Ford's Farm (2012) | Mason Bates (1977-) |
| Until Next Time (2006) | Kenji Bunch (1973-) |

Violinist **Robert Simonds** has a multifaceted career as an orchestral player, chamber musician, and solo recitalist. Interested in contemporary music for as long as he can remember, his solo performances balance the kinetic and colorful music of today with Americana and Baroque traditions.

17/18 season will be Rob's sixth as principal second violin of the **Louisville Orchestra** and his seventh summer as a member of the **Cabrillo Festival of Contemporary Music** in Santa Cruz, CA. Both ensembles have long legacies and ongoing commitments to adventurous programming. Highlights of this season are a guest recital at **Michigan State University**, being featured on **Performance Today**, solo performances in Massachusetts, South Carolina, Kentucky, and the University of Indianapolis.

Rob began his professional orchestral career with the **Richmond Symphony Orchestra** followed by a longtime position with **The Phoenix Symphony**. He has also performed with the orchestras of Minnesota, Cincinnati, Indianapolis, St. Louis, Columbus, and Virginia. For four summers he was a member of the Colorado Music Festival in Boulder—where he met his wife who is also a violinist.

Small ensemble collaborations with diverse artists such as **Rhiannon Giddens**, **Joe Pug**, **Ben Sollee**, **Tobie Milford** and **The Low Anthem** have been especially gratifying. On bigger stages, Rob has performed as concertmaster for orchestral concerts with **Barry Manilow**, **Celtic Woman**, **Michael Feinstein**, **Jackie Evancho** and as assistant concertmaster for the North American tour of **Star Wars in Concert**. Recent highlights have been string quartet performances at the **Forecastle Festival** backing up **My Morning Jacket** and **Alabama Shakes**.

Born and raised in Massachusetts, Rob began studying the violin at a young age with his grandmother. A graduate of the University of Cincinnati College-Conservatory of Music, he earned two degrees in violin performance, studying with Dr. Won-Bin Yim, for whom he served as graduate teaching assistant, and also with Dorothy Delay. While at CCM he studied chamber music with the Amernet and Tokyo String Quartets. His violin is from Reggio Emilia in northern Italy, made by Mario Bedocchi in 1927.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.