

# NICHOLAS ROERICH MUSEUM

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**Sunday, April 29, 2018**

**Andrejs Osokins, *piano***

## PROGRAM

**Largo from Concerto for Harpsichord** Johann Sebastian Bach (1685-1750)  
**in F minor, BWV 1056**

*(Transcription for solo piano by Andrejs Osokins)*

**Chorale prelude “Ich ruf zu dir” BV B 27**

*(Transcription for solo piano by Ferruccio Busoni)*

**Mazā nakts mūzika / A Little Night Music** Pēteris Vasks (b. 1946)

**Mazurka sol minorā / Mazurka in G minor, Op. 9 No. 1** Jāzeps Vītols (1863-1948)

**Prelūdijs si bemol minorā / Prelude in B-flat minor, Op. 16 No. 2**

**Valsis Re bemol mažorā / Waltz in D-flat Major, Op. 9 No. 2**

**Šūplā dziesma / Lullaby, Op. 18 No. 1**

**Viļņu dziesma / Song of the Waves, Op. 41 No. 2**

## *Intermission*

**Nocturne in C minor, Op. 48 No. 1** Frédéric Chopin (1810-1849)

**Nocturne in E-flat Major, Op. 9 No. 2**

**Ballade No. 1 in G minor, Op. 23**

**“Romeo and Juliet before Parting”** Sergei Prokofiev (1891-1953)  
**from Romeo and Juliet: Ten Pieces for Piano, Op. 75**  
**(from the ballet Romeo and Juliet, Op. 64 bis)**

**Sonata Op. 83 No. 7** Sergei Prokofiev (1891-1953)

*I. Allegro inquieto*

*II. Andante caloroso*

*III. Precipitato*

**Andrejs Osokins** is the laureate of the world's most prominent piano competitions, including the Leeds, Rubinstein, Long-Thibaud and Queen Elisabeth. In 2009 he was awarded the Grand Music award (*Lielā Mūzikas balva*), the most prestigious music award in Latvia. Andrejs Osokins is one of the most sought-after Latvian pianists. He is described by critics as impeccably stylish, praised for his powerful intellect and charisma, wide expressive sound palette, notably convincing in many different styles of music. His most recent performance highlights include soloist debuts with orchestra in several notable European concert halls—the legendary Berlin Philharmonie, Auditorium “La Verdi” in Milan and “Konzerthaus Oper” as part of the Messe Frankfurt, performances with the Latvian National Orchestra under the baton of Maestro Vladimir Fedoseyev, as well as Yuri Simonov. Andrejs Osokins has performed with many prestigious orchestras and conductors, including the Orchestre National de Belgique, conducted by Marin Alsop, the Hallé orchestra with Sir Mark Elder, the London Philharmonic orchestra with James Judd, the Sinfonietta Riga Orchestra conducted by Normunds Šnē and the Kremerata Baltica Chamber Orchestra. The live recording of his first CD album - “Dedication” was released in 2016 on the Dux label. Andrejs Osokins was recently named an Associate Member of the Royal Academy of Music in London. As an Associate Member (ARAM), the Royal Academy of Music of London honors only those former Academy students who have achieved excellence in music and have made a significant contribution to the music profession. The Academy's Honorary Awards ceremony will take place in May 2018.

Website: [www.andrejsosokins.com](http://www.andrejsosokins.com)

The Latvian Cultural Association “TILTS” extends its sincere gratitude to the Nicholas Roerich Museum for including Andrejs Osokins' solo recital on its 2017-18 concert series. Mr. Osokins' recital concludes his “From the Baltic to the Atlantic” concert tour, together with performances in the USA by the Latvian singer and pianist, Katrina Gupalo, in honor of Latvia's centennial. [www.latvia100usa.org](http://www.latvia100usa.org).



*The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.*