

NICHOLAS ROERICH MUSEUM

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Sunday, April 22, 2018

Circle of Waltzes & Space Carnival

Inga Kashakashvili, *piano*

Scott Joplin (1868-1917)	Bethena, A Concert Waltz
Muzio Clementi (1752-1832)	Waltz, Op. 38 No.9
Franz Schubert (1797-1828)	Waltz in B minor, No.6 D.145
Franz Liszt (1811-1886)	Valse Oubliee No.1 in F Minor
Claude Debussy (1862-1918)	La Plus Que Lente, L.121
Alexander Scriabin (1871-1915)	Waltz in A flat Major, Op.38
Valentin Silvestrov (1937-)	Waltz
Vladimir Rebikov (1866-1920)	Waltz from “Yolka” The Christmas Tree
Erik Satie (1866-1925)	Waltz No. 2 “Son Binocle”
Sergei Prokofiev (1891-1953)	Waltz (Cinderella & Prince), from Cinderella, Op.102 No.1

Intermission

Richard Danielpour (1956-)	Waiting for Chopin
Frederic Chopin (1810-1849)	Waltz in A Minor, Op. 34 No.2
George Oakley (1979-)	Night Waltz
Arvo Pärt (1935-)	Ukuaru Vals
Dmitri Schostakovich (1906-1975)	Waltz – Joke
James Carlson (1946-)	Waltz
Heitor Villa-Lobos (1887-1959)	Valse da Dor

Inga Kashakashvili and Anna Keiserman, *piano duo*

George Oakley (1979-)	Space Carnival for piano four hands
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Georgian born pianist **Inga Kashakashvili** is “a fine example of a world class performer at the top of her game” (Matt Warnock, Review.you). Acclaimed reviewers have praised her performance as “excellent” (*New York Concert Review*), “persuasive, authoritative—much to the delight of the audience” (Charles Adams, Hudson Falls). She has performed at major venues around the world, among them Carnegie Hall, Jazz at Lincoln Center, Le Poisson Rouge, Steinway Hall, Merkin Hall at Kaufman Center, Lyric Opera (Chicago), Barbican Centre (London), Tradegar House (Newport, UK), Gewandhaus (Leipzig), Opera House and Tbilisi Center for Music and Culture (Georgia).

In October of 2018, NAXOS records will release a new CD album “Wanderer” worldwide, on which Ms. Kashakashvili plays a major role as a performer of recorded and premiered George Oakley’s *Sonata for cello and piano*, *Four Songs* based on Shakespeare Sonnets for mezzo soprano and piano and *Toccata* for solo piano.

In addition to frequent performances of the classical repertoire, Ms. Kashakashvili actively promotes contemporary music. Her recent performances include music of Grammy-winner composers Robert Aldridge and Richard Danielpour. In 2017, she was invited to perform at the Salmagundi Art Club, the American Irish Historical Society, and the Hudson River Music Hall, the Strand Theatre. In 2014 and 2016, Ms. Kashakashvili was invited to be part of the contemporary ensemble HELIX. In 2009, she was invited by American Ballet Theater to perform at the Metropolitan Opera, and in October of 2008, she organized a benefit concert at New York’s Steinway Hall to aid refugees in Tbilisi, Georgia.

Ms. Kashakashvili is a prizewinner of numerous international competitions, including the Artists International Auditions and the Jacob Flier International Piano Competition in New York and the Newport International Competition for Young Pianists in Wales. She has participated in prestigious music festivals including the Fête de La Musique in conjunction with the French-American Piano Society and Steinway & Sons at Sofitel in New York, the United Sounds of America in Chicago, PianoSummer at New Paltz in New York, and the Leipzig Music Festival in Germany.

“I am very impressed with her passion for music, pianistic abilities and a tangible stage presence”, said Vladimir Feltsman. Eteri Andjaparidze writes, “Ms. Kashakashvili’s talent is truly unsurpassed as she equally awes both broad audiences and professional musicians.”

Ms. Kashakashvili’s teachers have included Nino Katamadze, Eteri Andjaparidze, Vladimir Feltsman. For more information, please visit www.ingakashakashvili.com.

George Oakley is a Georgian-born American composer. After finishing the Z. Paliashvili Gymnasium for Gifted Children, Mr. Oakley continued his studies and earned a Bachelor of Music degree from the V. Sarajishvili Tbilisi State Conservatoire.

In 2001, he received a full scholarship to participate in the Piano Summer Festival at New Paltz. That same year, Mr. Oakley was the top prizewinner at the Flier International Piano Competition. In 2003, he was invited as a guest artist in the festival United Sounds of America, dedicated to the 9/11 tragedy. In 2005, he graduated from DePaul University in Eteri Andjaparidze’s studio.

Mr. Oakley is a featured alumnus of the Steinhardt School at NYU, where he studied film scoring with Ira Newborn and classical composition with Justin Dello Joio. More recently, he has studied with the prominent composers Richard Danielpour and Robert Aldridge.

Mr. Oakley’s piano compositions, *Nostalgia & Toccata*, were premiered at Carnegie Hall in 2009. “Mr. Oakley represents a return to a great tradition” (Jay Nordlinger); *Piano Fantasia* was premiered at Jazz at Lincoln Center in 2008. His String Quartet, *Dictator*, dedicated to the August war in Georgia, had its premiere at Steinway Hall in 2008 as part of a concert organized for *Benefit for Georgia*.

Mr. Oakley served as a co-producer, composer and music editor for the Georgian-American documentary film *Misha vs. Moscow*. The film was an official selection of the 10th Tbilisi International Film Festival. *Misha vs. Moscow* was also screened on the Documentary Channel in 2010. That same year Mr. Oakley was commissioned to write a cycle of songs for Soprano and Piano based on Shakespeare's Sonnets. The cycle was premiered in 2012 at the Carnegie Weill Recital Hall along with his large orchestral piece: *Concerto for Piano, Orchestra and Chorus*.

In 2014, his *Sonata for Cello and Piano* and his *Remembrance* for clarinet and piano were premiered at Merkin Concert Hall. In 2015, George Oakley's music was presented by the American Irish Historical Society. That same year Mr. Oakley served as a music arranger for *A Ballerina's Tale*, a documentary film about the career of African-American ballerina Misty Copeland. In 2016, the noted contemporary ensemble HELIX, with maestro Kynan Johns conducting, premiered Oakley's orchestral piece, *The Magic Circle*, at Le Poisson Rouge. His choral composition *Stabat Mater*, written for harp and chorus, was dedicated to and premiered by the acclaimed *Nikolai Kachanov Singers* at a sold-out concert at the Carnegie Weill Recital Hall in 2016. *Space Carnival* for Piano four hands was commissioned for centennial celebration of Salmagundi Art Club in 2017. His first CD Album "Wanderer" will receive its worldwide distribution on October 2018 by NAXOS records.

"Mr. Oakley is a composer of extraordinary gifts whose music speaks to the heart as well as the mind" — Richard Danielpour.

For more information, please visit www.georgeoakleycomposition.com

Anna Keiserman, born in Ekaterinburg, Russia began her piano studies at the age of 5 at the Volgograd Music School. By the time she completed her studies, she had received many national awards, playing her first recital at the age of 14 and making her debut with the Volgograd State Symphony Orchestra at the age of 15. She continued her professional education at Volgograd Serebriakov College. Later, she received her Bachelor's and Master's degrees in Piano Performance from Gnessin's State Academy in Moscow, where she studied with the esteemed Vladimir Tropp.

She has won prizes at several national and international competitions: First prize at the International Piano competition of Young Musicians in 2002; Second prize at the National Chamber Music Competition in 2001; and Second prize at the International Piano Competition in 1999. In addition, she was a semifinalist at the International Russian Music Competition in San Jose in 2010 and the winner of the Concerto Competition at the University of Minnesota in 2012.

She has toured as a soloist and as a chamber musician throughout Russia, Italy and Germany. Since relocating to the United States Anna has participated in numerous festivals including the International Keyboard Institute and Festival, the Round Top Festival Institute and the New Paltz PianoSummer.

She holds Master of Music Degree from the University of Minnesota, and served as an adjunct instructor at NYU Steinhardt School of Music where she studied with the internationally acclaimed pianist Eteri Andjaparidze. She is currently enrolled in the Doctorate Program at the Mason Gross School of Music in the studio of Dr. Vladimir Valjarevich, and also serves as an Adjunct Faculty at William Patterson University.



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