

# NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

**Sunday, March 4, 2018, at 5 p.m.**

**John McCauley, piano Michael Peng, violin Keiko Kobayashi, clarinet**

## PROGRAM

### **Piano Sonata in B flat, K.333**

Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

*Andante cantabile*

*Allegretto grazioso*

### **Davidsbündlertänze, Opus 6. Sel. from Book 1**

Robert Schumann (1810-1856)

*Lebhaft*

*Innig*

*Ungeduldig*

*Einfach*

*Nicht schnell mit aussert starker Empfindung*

*Frisch*

*Lebhaft*

## *Intermission*

### **Sonata for Clarinet in B flat and Piano**

Francis Poulenc (1899-1963)

*Allegro Tristamente*

*Romanza*

*Allegro Con Fuoco*

### **Suite op. 157b for Violin, Clarinet and Piano**

Darius Milhaud (1892-1974)

*I. Overture*

*II. Divertissement*

*III. Jeu*

*IV. Introduction et Final*

### **Keiko Kobayashi, Clarinet**

A graduate of the Kunitachi College of Music in Tokyo and DePaul University in Chicago, won fifth place in the Japan Clarinet Competition and placed in the Fishoff Chamber Music Competition. She performed at Aspen, the Pacific Music Festival, and the Winter Music Festival in Jerusalem. Her teachers include Larry Combs of the Chicago Symphony Orchestra and Lawrence McDonald.

### **Michael Peng, Violin**

Michael began piano studies at age seven, switched to violin at age nine and later took up viola. He attended the University of Rochester. At Eastman School of Music he studied violin with Oliver Steiner. Michael is very active in orchestras and chamber music groups in the New York/New Jersey area.

### **John McCauley, Piano**

A pianist and conductor active throughout the USA and Europe. Performed on almost every major stage in New York City, toured as accompanist for Columbia Artists, and as conductor for Opera North-east, and Eastern Opera Theater, and numerous other regional companies. Founder of COSM Chamber Orchestra, an avocational ensemble. On the piano faculty of the 92nd Street Y, where he teaches a large class of children and adults.



*The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.*