

NICHOLAS ROERICH MUSEUM

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Sunday, March 18, 2018, at 5 p.m.

Eric Siepkas, piano

PROGRAM

Impromptu in A-flat Major, D. 935

Franz Schubert (1797-1828)

Sonata in C minor, Op. 13

Ludwig van Beethoven (1770-1827)

I. Grave – Allegro di molto e con brio

II. Adagio cantabile

III. Rondo. Allegro

Sonatine

Maurice Ravel (1875-1937)

I. Modéré

II. Mouvement de Menuet

III. Animé

Ballade No. 2 in F Major, Op. 38

Frédéric Chopin (1810-1849)

Two Mazurkas

Op. 24, No. 2 in C Major

Op. 33, No. 4 in B minor

Polonaise in A-flat Major, Op. 53

Eric Siepkes' recent appearances include the Baruch Center of Performing Arts in New York, the Chicago Civic Center, and the Allegheny Riverstone Center for the Arts in Pennsylvania. He has performed in master classes for Richard Goode, Angela Hewitt, Natalya Antonova, and has performed in chamber music master classes for London Baroque, the Avalon String Quartet, and the Eroica Trio. He has studied at the Mannes College of Music in NYC and the Eastman School of Music in Rochester, NY. Summer festivals have included the Chautauqua Institution Summer School of Fine Arts and the InterHarmony International Music Festival in Soesterberg, Netherlands, where he performed solo and chamber music recitals. His awards include the George Eastman Grant, the Howard Hanson Scholarship, and the Joseph Lawrence Noble Scholarship award. Please visit www.eric siepkes.com.



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.