

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, February 18, 2018, at 5 p.m.

Michael Skelly, *piano* Claire Temin Bird, *flute*

PROGRAM

Franz Schubert

Sonata in a minor, D. 537

Allegro, ma non troppo

Allegretto quasi Andantino

Allegro vivace

Introduction and Variations on “Trockne Blumen”, D. 802

Intermission

Sonata in B-flat Major, D. 960

Molto moderato

Andante sostenuto

Scherzo. Allegro vivace con delicatezza

Allegro, ma non troppo



The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum’s own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.

Michael Skelly has been a full-time member of the piano faculty at Columbia University for more than thirty years. A graduate of Columbia College, his performances in New York have included concerts at Alice Tully Hall, Weill Recital Hall at Carnegie Hall, Merkin Concert Hall, and the Cathedral of St. John the Divine. He has recorded the music of Marga Richter with violinist Daniel Heifetz, and the music of Maurice Wright and Miriam Gideon with the New Calliope Singers, conducted by Peter Schubert. He lives with his wife in the mid-Hudson Valley, where he presents annual fundraising recitals, usually for children's and environmental causes.

Born in New York City to French parents, flutist **Claire Temin Bird** attended the Juilliard Pre-College program as a child. After graduating from Barnard College in 2001 and completing her Master's degree from NYU in 2004, Claire moved to Los Angeles, where she pursued an eclectic career combining studio recording - she has been recorded on films, commercials and TV shows - and classical performance. She recently moved back to the East Coast and now lives with her husband and two children in Sag Harbor, NY where she has discovered a vibrant artistic and international community.