

# NICHOLAS ROERICH MUSEUM

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**Sunday, December 2, 2018**

## **The Louisville Trio**

**Hal Grossman, *violin*   Anna Petrova, *piano*   Paul York, *cello***

### **PROGRAM**

**Three Nocturnes for Piano Trio (1924)**

Ernest Bloch (1880-1959)

Andante

Andante quieto

Tempestoso

**Piano Trio in D Minor, Op. 120 (1923)**

Gabriel Fauré (1845-1923)

Allegro, ma non troppo

Andantino

Allegro vivo

### *Intermission*

**Piano Trio in C Minor, Op. 1 Nr. 3 (1795)**

Ludwig van Beethoven (1770-1827)

Allegro con brio

Andante cantabile con variazioni

Menuetto. Quasi allegro

Finale. Prestissimo

Violinist **Hal Grossman** has been enthusiastically acclaimed by critics and audiences alike for his “vibrant tone” and “superb technique”. Grand Award Winner of the Lima Young Artist Competition and Silver Medalist of the International Stulberg String Competition, Mr. Grossman also received First Prize Awards at the prestigious International Cleveland Quartet Competition and the National Fischhoff Chamber Music Competition. His New York Debut at Carnegie Hall received exceptional reviews from the New York Times. He was invited to perform for their Royal Highnesses, Prince Charles and Princess Diana, in a CBC television and radio broadcast. Recital appearances have taken him throughout North America and Europe. In the United States he has also been heard on National Public Radio, WQXI-New York, and WFMT-Chicago. Mr. Grossman served as the Concertmaster of the Estranach Festival Orchestra in Luxembourg, a position he has also held with the Illinois Philharmonic, the Boise Philharmonic, the Lansing Symphony and the Saginaw Bay Symphony Orchestra. He has been featured at the Casals (Puerto Rico), Evian (France), Orfeo (Italy), InterHarmony (Germany) music festivals and, in the continental U.S., the Aspen, Lancaster, Breckenridge, Fontana, Great Lakes, Marrowstone, Manitou, and Garth Newel music festivals.

Mr. Grossman is Professor of Violin at The University of Louisville and on the violin faculty at the Aria International Music Academy, Marrowstone Music Festival and the Northwest Music Retreat. He is the founder and creator of The Grossman Method, a course of study addressing musician's health issues. The Grossman Method has been nominated for Outstanding Achievement in String Research Award by the American String Teachers Association.

Websites: <http://www.halgrossman.com> and <http://www.TheGrossmanMethod.com> .

Bulgarian pianist, **Anna Petrova**, is praised for her “artistic, clear and enlightened” performances (*BBC Magazine*.)

At her New York orchestral debut with conductor Philippe Entremont, shortly followed by a second invitation, Petrova was noted for her “ultra-smooth playing style” - New York Fine Arts Examiner. She is an Assistant Professor of Piano at University of Louisville, KY and performs extensively as a soloist and chamber musician.

Engagements for the 2017-2018 season include a CD release tour of Norway and Spain (Centaur Records, 2018), chamber music tours with the Iris trio in North-America and Germany with an innovative program featuring contemporary composers, and return solo appearances in the US and Spain. She has been involved intensely in the founding and launching of the Alberto Jonás International School of Music in Valencia, Spain, which will open its door this June. Currently, she is working on a two-CD set of the complete piano sonatas of Russian composer Samuil Feinberg for NAXOS. A solo recital CD as well as a number of chamber music recordings will be released on Centaur Records in 2018.

Highlights of recent seasons include a recording of Stravinsky's *Les Noces* with the Virginia Symphony Orchestra and conductor JoAnn Falletta, Virginia Arts Festival (NAXOS, 2016); a solo tour of Chile; a masterclass and solo recital in Beijing, China, and performances of Rachmaninoff Rhapsody on a theme by Paganini, Prokofiev First and Third Piano Concertos, and the Beethoven Triple Concerto. At her return engagement with the Monterey Symphony Orchestra, CA, the Peninsula Reviews wrote: “There was a lot of vitality in her crisp playing [...]bringing out in Petrova an impetuous excitement that stirred the audience to its feet at its conclusion.”—*Lyn Bronson*.

Prizewinner of numerous international competitions, including the José Roca (Spain), Bösendorfer (Bulgaria) and Maria Yudina (Russia), Petrova was a semifinalist at the Queen Elizabeth International Piano Competition in Belgium, where she performed as a soloist with the Royal Chamber Orchestra of Wallonia under Paul Goodwin. Other conductors she has played with include Max Bragado-Darman, Bruno Aprea, Ramón Tébar, Francisco Valero – Terribas, and Jonathan Pasternack.

She has given solo recitals in halls such as Carnegie's Weil Recital Hall, Amsterdam's Concertgebouw, Brussels' Conservatoire Royal, Chicago's Preston Bradley Hall, Vienna's Bösendorfer Hall, Auditorio Ciudad de Leon, Spain and Palau de la Musica Valencia, Spain.

Her performances have been broadcast on National Public Radio *Performance Today*, New York's WQXR, Chicago's WFMT, and Bulgarian National Radio and Television.

Petrova holds a Doctor of Musical Arts degree from Manhattan School of Music, where her main teachers have been Horacio Gutiérrez and André-Michel Schub.

Her future engagements include Rachmaninov's *Piano Concerto no. 2* with the Montgomery Symphony, a solo tour of China, concerto performances with the Iasi Philharmonic and Port Angeles Symphony, WA, chamber music performances and masterclasses in China and throughout Europe.

Website: <http://www.anna-petrova.com> .

Recently hailed by *The New York Times* for his “warm-toned” performance of Lutosławski's *Grave (Metamorphoses)*, cellist **Paul York** is an accomplished soloist, chamber musician, and teacher. He currently serves on the string faculty at the University of Louisville, where he maintains an active teaching and performing schedule. Recent solo appearances include performances of Karel Husa's *Concerto for Violoncello and Orchestra* at New York's Carnegie Hall, Aaron Jay Kernis's *Colored Field* for Cello and Orchestra with the Louisville Orchestra, and Vivaldi's *Double Concerto in G Minor* with internationally

acclaimed cellist Yo-Yo Ma. Of his performance at Carnegie Hall, *New York Concert Review* said “The fiendishly difficult solo part was brilliantly played by cellist Paul York; one had to be in awe of his playing.”

An avid chamber musician, Mr. York is a member of the York-Biran Duo and is a former member of the Louisville String Quartet. He was also a founding member of The Logsdon Chamber Ensemble, a Texas Commission of the Arts Touring ensemble as well as ensemble-in-residence at Hardin-Simmons University. He has performed recitals throughout Japan and has recently performed at the National Concert Hall in Taipei, Taiwan.

As a champion of contemporary music, Mr. York has commissioned works for the cello by such composers as Stefan Freund, Marc Satterwhite, Steve Rouse, Paul Brink, Douglas Knehan, David Maslanka, and Fredrick Speck. He also premiered the work *Ballad for Solo Cello and Seven Cellos* by Grawemeyer and Pulitzer Prize winning composer, Aaron Jay Kernis as well as Alfred Bartle’s new orchestration of Bartok’s *First Rhapsody* for cello with the Sewanee Festival Orchestra.

Mr. York has participated in numerous summer festivals. He has been member of the artist faculty at the Sewanee Summer Music Festival and has also performed at *Strings in the Mountains* in Colorado, *Accent 09* and *11* at the Cincinnati Conservatory of Music, and served as principal cello with the Des Moines Metro Opera Orchestra. He has held principal cello positions with numerous regional orchestras and has performed with the cello section of the Saint Louis Symphony.

Mr. York received his bachelor’s degree from the University of Southern California and his master of music degree from the University of California at Santa Barbara, where he studied with Ronald Leonard. Other teachers include Gabor Rejto, and Louis Potter. The recipient of numerous honors and awards, Mr. York was selected to participate in the prestigious Piatigorsky Seminar at the University of Southern California and has received Distinguished Faculty Awards in Teaching and Creative and Research work from the University of Louisville. Mr. York can be heard on the Centaur, Arizona University Press, Ablaze, and CRS labels. His premiere recording of the Husa concerto can be found on the Ablaze label, and his CD of solo works entitled Paul York: *Soliloquoy* has recently been released to critical acclaim.

Website: <http://louisville.edu/music/faculty-staff/Faculty/paul-york> .



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