NICHOLAS ROERICH MUSEUM

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Sunday, December 9, 2018

Anna Khanina, piano Guy Figer, violin

PROGRAM

Sonata KV304

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Tempo di Minuetto

Sonata in A major "Duo"

Franz Schubert (1797-1828)

Allegro moderato Scherzo. Presto Andantino Allegro vivace

Intermission

Images Book I and II

Claude Debussy (1862-1918)

Hommage á Rameau Mouvement Closhes á travers les feuilles Et la lune descend sur le temple qui fut Poissons d'or

Scherzo from F-A-E Sonata

Reflets dans l'eau

Johannes Brahms (1833-1897)

Anna Khanina has been praised for her "brilliant technique, musicality, and irreproachable taste." (*Ibbenbuehrener Zeitung*).

Ms. Khanina is based in New York and enjoys a successful performing career. She regularly appears as a soloist and with chamber ensembles in Europe, United States, Canada, and Israel. She has performed at such venues as 92 Y Kaufman Hall, Symphony Space, Staller Center for Arts, Trinity Church, Yamaha Piano Salon in New York, Dame Myra Hess Concert Series, Pianoforte Chicago, Ganz Hall at Roosevelt University, DePaul University in Chicago, Georg Phillip Telemann Hall, Muendener Schloss, in Germany.

Her concerts were live broadcast on WFMT Chicago (2007, 2011, 2014), The Voice of Music radio from Jerusalem Music Centre (2008), McGrow Young Artists Showcase WQXR New York (2011), and wiox.org (2011).

Anna Khanina's long list of awards include the prizes at Val Tidone International Piano Competition, the Second International Piano Competition in Panama, the Seventh International Competition Ciutat de Carlet, the Grieg Competition in Oslo, the Nueva Acropolis Competition in Madrid, and the Classica Nova Competition in Hannover.

Along with her performing career, Ms. Khanina remains a dedicated teacher. She is currently on the faculty at the 92nd Street Y and Bloomingdale School of Music. Her students have appeared at Carnegie Hall, Lincoln Center, and successfully participated at numerous national competitions.

Anna started her musical education at the age of five, and in 1996 she graduated with honors from the famous Gnessin School of Music in Moscow for gifted children. Upon her graduation, she immigrated to Germany, where she completed her Master's Degree as well as Artist Diploma under the tutelage of Professor Bernd Goetzke at the Hannover University of Music, Drama and Media. At the same time, while pursuing her studies in Hannover, Anna simultaneously pursued a second Master's degree in Performance at the Gnessin Academy of Music, where she graduated with honors in 2004.

Ms. Khanina holds a Doctoral Degree from the State University of New York at Stony Brook where she was full-scholarship student of Gilbert Kalish.

Israeli violinist **Guy Figer** is a passionate chamber musician, soloist, concertmaster and pedagogue. Hailed for his "exciting, assertive playing" (*Fanfare Magazine*) and for his "excellent playing" (*American Record Guide*), he is the first prize winner at the Paul Ben Haim competition, twice in a row, in violin and in chamber music. Among his other awards are the Thomastik Infeld Prize of the Prague / Vienna / Budapest summer academy and annual scholarships from the America Israel Cultural Foundation. He was also a finalist at the "Vittorio Gui" chamber music competition in Florence, Italy. Figer has appeared as a soloist with numerous orchestras in Israel and abroad and has been broadcast on Israeli radio, Vienna Radio, on WFMT Chicago and on WQXR New York. He often performs in Europe, North America and his native Israel. Guy's debut CD, as a member of the Figer-Khanina Duo, was released under the label New Focus Recordings and is distributed by Naxos of America. He is also a founding member of "Trio Ben Haim" with whom he performs throughout Israel and abroad. Currently Figer is based in Israel. An avid pedagogue, he serves as a faculty member at the Israeli Conservatory Tel Aviv and teaches regularly at the" Keshet Eilon" national violin seminars. He holds a D.M.A degree from Rutgers University, USA. Among his teachers are Shmuel Ashkenasi, Arnold Steinhardt, Hagai Shaham and Irina Svetlova.

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The Nicholas Roerich Museum has been offering regular concerts and recitals for the last 70 years. They have always been—and continue to be—free to the public, financed by the Museum's own budget and your donations. We have been able to keep organizing these concerts without either help from the city or any grants. Essential to our endeavors are the continued interest, care and participation of the musicians. Your donations are very important to us. We would like to thank everybody who decides to leave a contribution and so help keep the concert programs going.