

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, January 21, 2018, at 5 p.m.

Eunbi Kim, *piano*

PROGRAM

Prelude, Op. 11 No. 2 in A Minor

Alexander Scriabin (1871-1915)

Sonata No. 13 in B Flat, K. 333

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

II. Andante cantabile

III. Allegretto grazioso

Satie Blues

Toby Twining (b. 1958)

Variations on a Theme by Tchaikovsky

Fred Hersch (b. 1955)

Little Midnight Nocturne

Fred Hersch (b. 1955)

Eunbi Kim is a virtuosic pianist with wide-ranging artistic sensibilities. She has commissioned new work from Daniel Bernard Roumain (DBR), created a music-theatre performance inspired by the novels of Haruki Murakami, and just released an album of concert music by 10-time GRAMMY nominated jazz pianist and composer Fred Hersch on Albany Records. Her recital and recording projects are frequently sparked by a fresh artistic obsession, and often present the audience with intimate and challenging subject matter—from the mental breakdowns of literary characters to the inner workings of Eunbi’s own family.

Her genre-defying, often interdisciplinary recitals have been presented in prestigious venues in New York (Symphony Space, 92nd Street Y, DiMenna Center, le poisson rouge, Columbia University, the cell theatre) and across the United States (Kennedy Center, Asia Society Texas Center, PianoForte Foundation, Georgetown University, Bennington College, among many others).

An advocate for arts entrepreneurship and artistic innovation, Eunbi has been an invited speaker numerous colleges/universities and national arts organizations such as Chamber Music America, Asian-American Arts Alliance, the Manhattan School of Music, New York Foundation for the Arts, and New Music Gathering. Her recent TEDx talk, “Performing Through Fear,” encourages young people to overcome their inner demons to discover their true selves. She has held a fellowship at the Manhattan School of Music’s Center for Music Entrepreneurship, and was one of just 50 artists selected for the New York Foundation for the Arts’s 2012 “Artist as Entrepreneur” program.

Eunbi received her Masters in piano performance from the Manhattan School of Music. Her principal teachers have included Anthony de Mare and Elena Arseniev.

www.eunbikimmusic.com