

# NICHOLAS ROERICH MUSEUM

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**Sunday, January 14, 2018, at 5 p.m.**

**Nada Radulovich, cello**     **Cullan Bryant, piano**

## PROGRAM

### **Suite #1 in G Major for Unaccompanied cello**

Johann Sebastian Bach (1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Menuet I and II*

*Gigue*

### **Sonata in G Major for Viola da Gamba and Harpsichord**

*Adagio*

*Allegro ma non tanto*

*Andante*

*Allegro moderato*

### **Fantasie- Stucke, op. 73**

Robert Schumann (1810-1856)

*I - Zart und mit Ausdruck (Tender and with expression)*

*II- Lebhaft leicht (Lively, light)*

*III- Rasch und mit Feuer (Quick and with fire)*

*Intermission*

### **Premiere Sonate, op. 32**

Camille Saint-Saëns (1835-1921)

*Allegro*

*Andante tranquillo e sostenuto*

*Allegro moderato*

**Nada Radulovich** has been on the faculties of several music schools in the New York City area, and currently enjoys mentoring young musicians through a private studio. She is a dedicated teacher and performs extensively at public events, libraries, and senior centers.

Originally from Detroit, she has degrees from Smith College, Manhattan School of Music, the Peabody Institute, and is certified in teaching the Suzuki Method.

Her transcriptions of Tchaikovsky's '6 French songs' and the Louis Francoeur Sonata #IV are published by Ovation Press. Her next performance will be Wednesday, Feb 28th, 7:30, at the Ft. Washington Collegiate Church.

[www.cellobynada.com](http://www.cellobynada.com)

**Cullan Bryant** is among the most active chamber and collaborative pianists in New York City, maintaining a schedule of over 50 recitals a year. He has performed with such artists as Emanuel Borok, Misha Keylin, Oleh Krysa, Julia Lichten, Midori, Sviatoslav Moroz, Peter Rijto, members of the American, Arcata and Borromeo Quartets and has appeared in recitals with members of the New York Philharmonic, Metropolitan Opera Orchestra, the Orchestra of St. Luke's, New York City Ballet Orchestra, New Jersey Symphony, Boston Symphony and the Detroit Symphony in such venues as Weil Recital Hall, Merkin Hall, Alic Tully Hall, the Metropolitan Museum of Art and Detroit's Orchestra Hall. Mr. Bryant made his Carnegie Hall debut in 1992 in recital with violinist Patmore Lewis. Mr. Bryant's festival appearances have included the Long Island Beethoven Festival where he performed 16 Beethoven piano sonatas in a 2-day marathon, the Serenades de Platja d'Aro and the Porta Ferrada festivals in Spain, the Chateau de la Napoule in France, Lake Winnepesaukee Music Festival in New York, among many others. Mr. Bryant has been on the faculty of the Academy of Music summer Festival since 1999. Cullan Bryant began playing piano at age two, giving his first public recital at age six. At eleven, he toured campuses in his native Arkansas and in Texas, including several televised recitals. His prizes and awards include the Leschetizky International Competition, the National Arts Club of New York, the Memphis Beethoven Competition, Miami Arts Competition, and a certificate of outstanding citizenship from Arkansas Governor Frank White. His college studies were with Robert Goldsand and Artur Balsam at the Manhattan School of Music. In July of 2002 he toured Japan in recitals with violinist Midori. He & pianist Dmitry Rachmanov released a CD on the Naxos label, "Beethoven and his Teachers: Music for Piano, Four Hands" last year.