

The Nicholas Roerich Museum of New York Presents

Tania Stavreva, Piano

May 7th, 2017 at 5:00PM

Program:

Atmospheric & Intimate

Erik Satie (1866-1925) – Gnoessienne No. 4

Steve Holtje (b. 1961) – *Gymnopedies (Tribute to Satie)*:
Gymnopedie No. 4 *Lento, wistful*; Gymnopedie No. 5 *Lento*;
Gymnopedie No. 6 *Molto lento, a bit sad*; Gymnopedie No. 7 *Lento, happy*

Roberto Piana (b. 1971) – *from 25 Preludi Pittorici (Pictural Preludes)*:
Prelude No. 4 “Whispering Noon” (*inspired by the painting of Sir Lawrence Alma-Tadema*)
Prelude No. 19 “Nerissa” (*inspired by the painting of John William Godward*)
Prelude No. 23 “A Girl with a Basket of Fruit” (*inspired by the painting of Lord Leighton Eucharis*)

Federico Mompou (1893-1987)
Prelude No. 1 *Dans le style romance* & Prelude No. 9 *Languido*

Mario Angelov (b. 1966) *from Bagateles*:
Prelude & Dance in 8/8

Tania Stavreva - The Dark Side of the Sun

Rhythmic & Dynamic

Alexander Vladigerov (1933-1993):
Variations on a Bulgarian Folk Song “Dilmano, Dilbero”, Op. 2

Tania Stavreva – Rhythmic Movement (2012)
Tania Stavreva – Left Hand Path (2016)

Dobrinka Tabakova (b. 1980) *from Modetudes*:
No. 1 Dorian & No. 5 Phrygian

Alberto Ginastera (1916-1983) – American Prelude No. 6
Tania Stavreva – Bulgarian Prelude (*Tribute to Ginastera*)
Alberto Ginastera – Ruvido Ed Ostinato, Op. 22

Tania Stavreva will be available to sign her Billboard Classical Top 10 CD Rhythmic Movement immediately after the performance.

RHYTHMIC MOVEMENT

On Billboard Classical Top 10 (#8)!

Piano works by: Ginastera, Bates, Kapustin, P. & A. Vladigerov, Stavreva

*Produced, engineered, mixed by the legend **Ron Saint Germain***

*with special guest artist and two time Grammy Award winning drummer **Will Calhoun** (Living Color, B.B. King)*

What the press says:

"Edgy, knock-out, Tania Stavreva's got rhythm" - *The Huffington Post*

"A knockout of an album" - *Blogcritics Magazine*

"World-Class! Impressive! Adventurous! Entertaining! Exquisite! Tania Stavreva has taken solo piano to rare heights!" - *Classicalite News*

"Wow! This is exceptionally good! Fiery pianism...exhilarating lightness...sense of joy!" - *The Arts Desk Magazine (UK)*

"Tania Stavreva's "Rhythmic Movement" brings you classical music with a modern twist. The Bulgarian-born virtuoso has a unique contemporary classic style" - *AXS.com*

"Most exciting, most unique, mesmerizing, fearless...sends shivers down the spine! Stavreva indeed has stepped into world show business and done it with a fierce, free imagination." - *Fanfare Magazine*

"Rhythmic Movement" is truly an album that will bring you to your feet. No matter your musical preference, you're going to want this album for your playlist." - *The Rogers Revue*

"Extraordinary, unique, full of passion...so special, so refreshing!" - *BritzNBeatz (London, UK)*

"Bold, unique, a cross-genre trailblazer...Stavreva's interpretations stretch the original concepts, respecting their heredity without being subject to the same" - *AllAboutJazz.com*

"Monstrously talented musician...exploring rhythm in fascinating ways" - *The Flip Side Reviews by Kevin Filipski*

"Her audience was transformed not only by her skills at the piano, which truly were spectacular, but also by her immense creativity." - *The Times of Israel*

"Terrific! Fascinating! A fine musician whom you will hear more from in the coming years" - *TheGadAboutTown.com*

"Very modern jazz feel...beautiful...rising modern sound" - *JP's Music Blog*

"Formidable, exhilarating, exciting, poignant, swinging." - *CultureCatch.com*

To read more reviews, please visit: www.taniastavreva.com sign the mailing list and follow on Twitter, Facebook, YouTube & Instagram