

NICHOLAS ROERICH MUSEUM

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Sunday, May 28, 2017, at 5 p.m.

The Arté Trio

Miki Sophia Cloud, *violin*

Katsura Tanikawa, *piano*

Laura Usiskin, *cello*

Piano Trio no. 5 in C Major K. 548

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Andante cantabile

Allegro

Piano Trio no. 1 in c minor Op. 8

Dmitri Shostakovich (1906-1975)

Andante - Moderato

Intermission

Piano Trio Op. 150

Amy Beach (1867-1944)

Allegro

Lento espressivo

Allegro con brio

The Arté Trio was formed by three Yale School of Music graduates whose deep friendship and ardent love for the chamber music repertoire have interwoven through the years to create a uniquely spirited and moving collaboration. After a successful 2012 debut at the Montgomery Museum of Fine Art, the Arté Trio's performance calendar has included recitals in New York, Maryland, and Maine. In addition to Yale, the trio holds degrees from Columbia and Harvard Universities, Juilliard, and New England Conservatory. As individuals, the Arté Trio members pursue prominent careers as soloists, chamber musicians, innovative arts leaders, and educators. Performing solo concerts in East Asia, founding an El Sistema music program in Alabama, and garnering a GRAMMY nomination with a self-conducted orchestra are among the wealth and variety of musical experiences the trio brings to each of its performances.

Hailed by many critics as a vibrant and thoughtful musician, pianist **Katsura Tanikawa** has been the recipient of more than 20 first prizes in national and international competitions. Ms. Tanikawa has been featured with numerous orchestras in the US and abroad, including significant performances with the Frankfurt State Symphony in Germany, Moscow State Symphony Orchestra in Moscow, Russia, the Philharmonia Virtuosi Chamber Orchestra and the Sound Symphony Orchestra in New York. Ms. Tanikawa has presented numerous solo piano recitals, including performances at John F. Kennedy Center for the Performing Arts in Washington, D.C., Weill Recital Hall at Carnegie Hall, Merkin Concert Hall in New York, the Grace Rainey Rogers Auditorium in the Metropolitan Museum of Art, the Caramoor Performer's Showcase Series in New York, Villa Bertramka in Prague, Czech Republic, and major concert halls in Tokyo, Nagoya and Osaka, Japan. In 2008, Ms. Tanikawa recorded a solo piano album of all Liszt's music: *Katsura Tanikawa plays Franz Liszt*. Previously in 2005, Ms. Tanikawa released a CD under the label Art Union (Japan) titled *Beethoven Complete Works for Cello and Piano* with the renowned Viennese cellist and former cellist of the Vienna Philharmonic, Adalbert Skocic. The Beethoven Sonata album was designated as "Most Recommended Chamber Music CD" by Record Geijitsu Music publication in Japan.

Violinist **Miki-Sophia Cloud** enjoys a rich musical life as a recitalist, chamber musician, orchestra leader, and innovative arts advocate. As an artist member of the self-conducted ensemble A Far Cry, her leadership as concertmaster and soloist has been acclaimed by the New York Times and The Boston Globe. In 2014, she curated and performed on the A Far Cry album "Dreams and Prayers," an album which garnered a 2015 GRAMMY nomination. She also serves as Artistic Director of the White Mountains Music Festival, a summer chamber music festival in New Hampshire. Her innovative programming has been lauded by the Boston Globe and the Boston Music Intelligencer. As a soloist and recitalist, she has appeared at Boston Symphony Hall, the Kennedy Center, on NPR and Austrian National Radio. Recent performance highlights include Barber's Violin Concerto with Maestro Peter Oundjian, duos with Ani and Ida Kavafian at Lincoln Center, and Schnittke's "Moz-Art a la Haydn" at Boston's Isabella Stewart Gardner Museum. An alumna of Harvard College, Vienna Music University, Yale School of Music, and the Perlman Music Program, Ms. Cloud is currently a doctoral candidate at New England Conservatory.

Cellist **Laura Usiskin** has performed throughout North America and Europe in such venues as Alice Tully Hall, Palazzo Chigi Saracini (Italy), Weill Hall, Barge Music, and many others. Notable performances include the complete J.S. Bach solo suites in Los Angeles and Connecticut and concertos of Dvorák and Takemitsu with the Montgomery Symphony Orchestra. With a penchant for music both old and new, she worked as a Baroque cellist through the Yale Baroque Ensemble and has also premiered dozens of works as well as commissioned works in her name. In 2011, Usiskin founded the Montgomery Music Project, an El Sistema strings program for students in Montgomery, Alabama. The program has given intensive string instruction to hundreds of low-income children across three counties. Usiskin has held orchestral positions with the New Haven Symphony, Jacksonville Symphony, and she currently serves as Principal Cello of Orchestra Iowa. Usiskin resides in Birmingham, AL, where she is on faculty at the University of Alabama-Birmingham and Birmingham-Southern College. Through UAB, she founded the series "Chamber Music @ AEIVA," which presents free concerts connecting music with visual art. Usiskin graduated *cum laude* with a Bachelor of Arts in Neuroscience and Behavior from Columbia University, Master of Music from The Juilliard School, and Doctor of Musical Arts from the Yale School of Music, where she was awarded the Aldo Parisot Prize.