

# NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2799 • tel: 212 864 7752 • email: museum.director@roerich.org

**Sunday, April 30, 2017, at 5 p.m.**

**Anna Khanina, *piano***

Sonata HobXVI/49

Joseph Haydn (1732-1809)

Allegro

Adagio e cantabile

Tempo di Minuet

Sonata Op. 29 No. 4

Sergei Prokofiev (1891-1953)

Allegro molto sostenuto

Andante assai

Allegro con brio, ma non leggiere

*Intermission*

Images I

Claude Debussy (1862-1918)

Reflets dans l'eau

Hommage à Rameau

Mouvement

Humoresque Op. 20

Robert Schumann (1810-1856)

**Anna Khanina** has been praised for her “brilliant technique, musicality, and irreproachable taste.” (*Ibbenbuehrener Zeitung*).

Ms. Khanina enjoys a successful performing career. She regularly appears as a soloist and with chamber ensembles in Europe, United States, Canada, and Israel. She has performed at such venues as 92 Y Kaufman Hall, Symphony Space, Staller Center for Arts, Trinity Church, Yamaha Piano Salon in New York, Dame Myra Hess Concert Series, Pianoforte Chicago, Ganz Hall at Roosevelt University, DePaul University in Chicago, Georg Phillip Telemann Hall, Muendener Schloss, in Germany.

Her concerts have been live broadcast on WFMT Chicago (2007, 2011, 2014), The Voice of Music radio from Jerusalem Music Centre (2008), McGraw Young Artists Showcase WQXR New York (2011), and wiox.org (2011).

Anna Khanina's long list of awards include the prizes at Val Tidone International Piano Competition, the Second International Piano Competition in Panama, the Seventh International Competition Ciutat de Carlet, the Grieg Competition in Oslo, the Nueva Acropolis Competition in Madrid, and the Classica Nova Competition in Hannover.

Anna started her musical education at the age of five, and in 1996 she graduated with honors from the famous Gnessin School of Music for gifted children, in Moscow where she studied with Lidia Grigorjeva. Upon her graduation, she emigrated to Germany, where she began studies with Professor Bernd Goetzke at the Hochschule für Musik, Theater und Medien, Hannover. In 2001 she earned a Master's degree from the same institution, and subsequently went on to pursue an Artist Diploma in the Soloist-Class. While pursuing her studies at the Hochschule für Musik, Anna simultaneously pursued a second Master's degree in Performance at the Gnessin Academy of Music, where she graduated with honors in 2004.

In 2007 she completed a Piano Performance Diploma at the Chicago College of Performing Arts at Roosevelt University, where she studied as a full-scholarship student of Solomon Mikowsky. In 2014, Ms. Khanina graduated from the Doctoral Program at the State University of New York at Stony Brook where she was a full-scholarship student of Gilbert Kalish.