

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2799 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, April 23, 2017, at 5 p.m.

Victoria Mushkatkol, *piano*

Sonata in G major K 279

Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Presto

Phantasie in C minor K 396

Adagio

Sonatine

Maurice Ravel (1875-1937)

Modéré
Mouvement de menuet
Animé

Intermission

Humoresque in B-flat major op. 20

Robert Schumann (1810-1856)

Pianist Victoria Mushkatkol has garnered an international reputation as a recitalist, chamber music, soloist and pedagogue, having appeared in front of orchestras in the US, Europe, Asia and Russia. Her performances have been called “incendiary,” “blazing” and “world-class” by the Kalamazoo Gazette. The New York Concert Review praised her “beautiful, deep sound” and the Grand Rapids Press hailed her tone as “full” and “vibrant.”

Mushkatkol’s artistry has taken her to leading stages worldwide from Moscow, Russia to Japan and the Republic of China, including a performance before the Royal Family of Thailand in Bangkok. In a recent concert at Carnegie Hall’s Weill Recital Hall, presented by the Vladimir Nielsen Foundation, Ms. Mushkatkol was proclaimed a “splendid pianist” by the New York Concert Review, which went on to write: “Her command of the keyboard is complete; her technique is so relaxed and effortless.”

Both as a performer and a pedagogue, Victoria Mushkatkol has appeared at numerous festivals, including the Puigcerda International Festival in Spain, the Festival Soesterberg in Netherlands, the Taiwan Music Festival in Taipei, the Hamptons' Pianofest in New York, Juilliard-in-Korea Summer Festival Casual Classics, Eastern Music Festival in North Carolina, Burgos International Music Festival and Escuela internacional de música in Oviedo, Spain, Garfagnana music festival and Narnia summer festival in Italy and the Prague International piano Festival.

With an established reputation as a sensitive and avid chamber musician, Ms. Mushkatkol has collaborated with numerous eminent artists such as violinists Evgeny Bushkov, Julia Bushkova and Charles Casselman, cellists Karen Buranskas and André Emelianoff, clarinetist Janet Hilton, as well as the Leontovich, Veronika, and Amernet String Quartets. Her performances have been broadcast on radio stations throughout the US, while her recent discography includes recordings of Bach's French Overture and Chopin's Ballades and Scherzi, among others.

An internationally recognized pedagogue, Ms. Mushkatkol was on the faculties of the Interlochen Arts Academy and the Oberlin Conservatory, and has presented master classes throughout the U.S., Europe and Asia: recently in Beijing, Shanghai and Shenzhen, China. Throughout her career, many of her students have emerged as prize-winners on the international competition circuit, taking prominent places in the music world.

Making her debut with the Kiev Philharmonic at the extraordinary age of ten, Victoria has garnered awards from multiple competitions including the Chopin Competition in Leningrad and the Russian National Piano Competition, to name a few. Ms. Mushkatkol was a protégé of one of Russia's most eminent piano teachers – Vladimir Nielsen – at the Petersburg Conservatory, from which she graduated with the highest honors.

In recent years, Victoria Mushkatkol has returned to Russia, performing at the Gnessin Institute in Moscow, the Museum of Music, Maly Zal and Sheremetiev Palace, in St. Petersburg, and State Philharmonia in Novgorod ; as well as giving master classes and serving as the guest performer at the Festival International Conservatory week in St. Petersburg.

Victoria Mushkatkol is currently on the faculty at the Juilliard School Pre College Division, and is the Founder and Artistic Director of Vladimir Nielsen Piano Festival, held in Sag Harbor, New York since 2007.