

# NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2799 • tel: 212 864 7752 • email: museum.director@roerich.org

**Sunday, March 12, 2017, at 5 p.m.**

**Richard Masters, *piano***

## PROGRAM

- Three Transcriptions Christoph Willibald Gluck (1714-1787)  
Gavotte (from *Iphigénie en Aulide*), arr. Johannes Brahms  
Ballet des ombres heureuses (from *Orfeo ed Euridice*), arr. Ignaz Friedman  
Mélodie (from *Orfeo ed Euridice*), arr. Alexander Siloti
- Aria with 30 Variations (“Goldberg”) Johann Sebastian Bach (1685-1750)  
Aria  
Two Part Invention (Polonaise)  
Three Part Invention (Trio Sonata)  
Canon at the unison  
Four Part Invention (Passepied)  
A study for the crossing of hands  
Canon at the second  
A scherzo-like siciliana  
For crossing hands with contrasting motives  
Canon at the third - like a song  
Little Fugue  
For crossing hands  
Canon at the fourth, inverted  
Accompanied solo, as for flute or violin  
For crossing hands  
Canon at the fifth, inverted, and bitterly dissonant  
Overture in the French Style, followed by a stretto fugue  
For crossing hands  
Canon at the sixth, like a Bourrée  
Popular and simple in style, with dance-like rhythms  
For crossing hands  
Canon at the seventh, in minor, rich and expressive  
Alla breve, in 4 voices  
For crossing hands, with a scale pattern  
Canon at the octave, with gentle lilt of a barcarolle  
Arioso – “The Black Pearl”  
For the crossing of hands

Canon at the ninth  
A study in trills  
A study in “batteries” (alternating chords in the French style)  
Quodlibet – “I have been away from you so long...cabbage and  
turnips have driven me away”  
Aria da Capo

“...the young and serious pianist’s power and flawless technique were impressive.”

*(The Boston Musical Intelligencer)*

“Richard Masters is an astounding pianist who did justice to Frazelle’s demanding score and set the mood and fueled climax of many of the songs. ‘In the Night’ [...] made very vivid the virtuosity of the pianist.”

*(Classical Voice of North Carolina)*

**Richard Masters** is a soloist, opera coach, chamber musician and orchestral pianist based in Blacksburg, VA, where he is an assistant professor of piano and collaborative piano on the music faculty at Virginia Tech’s School of Performing Arts. Significant collaborations include concerts with Grammy-winning baritone Donnie Ray Albert, Metropolitan Opera mezzo-soprano Barbara Conrad, and former Juilliard String Quartet violinist Earl Carlyss. He has appeared with former Boston Symphony principal trombonist Norman Bolter, saxophonist Harvey Pittel, and under the baton of Lorin Maazel.

In the 2016-2017 season, Masters will perform chamber recitals throughout the Pacific Northwest and in California, Ohio, Maryland, Virginia, and Pennsylvania. Playing the Goldberg Variations, he will appear on Gallery 345’s “The Art of the Piano” series in Toronto, as well as at the Roerich Museum in New York City.

For more information on Richard Masters, visit [www.richard-masters.com](http://www.richard-masters.com).