

# NICHOLAS ROERICH MUSEUM

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319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

**Sunday, December 10, 2017, at 5 p.m.**

**Quynh Nguyen, *piano***

## PROGRAM

**Impromptu Op. 90 No. 2 in E flat major** Franz Schubert (1797-1828)

**Impromptu Op. 90 No. 4 in A flat minor**

**Vingt Regards sur l'Enfant-Jésus** Olivier Messiaen (1908-1992)  
XV. Le baiser de l'Enfant-Jésus

**Andante Spianato and Grande Polonaise Brillante,  
Op.22 in E Flat Major** Frédéric Chopin (1810-1849)

## *Intermission*

**Grande Valse brillante in E flat major, Op. 18** Frédéric Chopin (1810-1849)

**Grande Valse brillante in A flat major, Op. 34 No. 1**

**La Valse** Maurice Ravel (1875-1937)

Praised by the *Boston Globe* as “a musical and expressive player” who is “sensitive and poetic,” Vietnamese-American pianist **Quynh Nguyen** has performed extensively throughout the United States and Europe, in notable concert venues such as Weill Recital Hall at Carnegie Hall, Avery Fisher Hall, Lincoln Center, McEvoy Auditorium and the Freer Gallery at the Smithsonian in Washington D.C., and the Berlin Konzerthaus. For her Carnegie Hall performance, the New York Concert Review commends: “She is a real artist, a wonderfully communicative performer ... What a compendium of intellect, sophistication and taste!”

As a concerto soloist, she has performed with the Berlin University Orchestra, the Jäger Meisters Chamber Orchestra, the San Francisco Concerto Orchestra, the Bellflower Orchestra, the Brentwood-Westwood Symphony Orchestra, the Hanoi Symphony Orchestra and the Regional Wind Orchestra of Paris. A prizewinner of various national and international piano competitions, her performances have been featured on numerous radio stations throughout the United States as well as television programs on cable channels in several states across the country, including CUNY TV channel 75 on the program “Study With the Best,” Japanese television Fujisankei and Vietnamese national television.

Dr. Nguyen is a graduate of The Juilliard School and Mannes College of Music, where she studied with Bella Davidovich and Jerome Rose respectively. She received her Doctor of Musical Arts degree from the Graduate Center of City University of New York in 2009. She has performed in master classes given by world-renowned artists including Tatiana Nikolaeva, Richard Goode, Jeffrey Swann, and Andras Schiff. Her dissertation, *An Analysis of Olivier Messiaen’s Last Piano Solo Work: Les Petites Esquisses d’oiseaux*, received the Barry Brook Dissertation award from the Graduate Center. Additionally, she is the recipient of several highly prestigious scholarships and awards, including the United States Presidential Academic Excellence Award and a Fulbright Fellowship to study in Paris.

Dr. Nguyen currently serves on the faculty of Hunter College and the International Keyboard Institute and Festival in New York City.