

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, November 19, 2017, at 5 p.m.

Lily Friedman, *piano*
Tom Chiu, Emily Popham, *violins*
Artie Dibble, *viola*
Sara Male, *cello*

PROGRAM

Sonata Op. 28 for viola and piano

Mieczyslaw Weinberg (1919-1996)

Allegro
Allegretto
Adagio

Valses Nobles et Sentimentales

Maurice Ravel (1875-1937)

Moderate
Assez lent
Moderate
Assez anime
Presque lent
Vif
Epilogue

Intermission

Piano Quintet

Sofia Gubaidulina (1931-)

Allegro
Andante marziale
Larghetto sensibile
Presto

MUSICIAN BIOS

Tom Chiu, violinist, is noted for his contributions to new music as a pioneering violinist and composer-improviser. He has performed over 100 premiers worldwide by influential composers such as Virko Baley, Alvin Lucier, Somei Satoh, and Elliott Sharp, among many others. He has also worked closely with master improvisers David Chesky, David First, Oliver Lake, and Ornette Coleman, with whom he appeared at the Walker Art Center in 2005. His discography includes recordings on the Cambria, Chesky, Innova, Koch, Mode, and Tzadik labels. As founder of the FLUX Quartet, Chiu has helped bring a “renaissance to string quartet music” (Kyle Gann, Village Voice). In a mixed-media context, Chiu has collaborated with choreographers Shen Wei and Christopher Wheeldon, legendary soprano Jessye Norman, sound/video artist Phill Niblock, conceptual balloon artist Judy Dunaway, and director Lee Breuer from avant garde theater troupe Mabou Mines. His numerous film credits showcase his creative versatility: as composer/improviser (Boris), solo violinist (Jocasta, Last Winter), voice-over artist (Chandai Chowk to China), and actor (“The Man with One Red Shoe,” with Tom Hanks). Chiu holds degrees in music and chemistry from Yale, as well as a Doctorate from Juilliard. He is on the Faculty of Summertrios Chamber Music Program.

Emily Popham, violinist, has been a featured soloist with the Starling Chamber Orchestra the Louisville Orchestra and the Philharmonic Orchestra of Indiana University. As a chamber musician, she has performed at the Ravinia, Taos and Kneisel Hall Music Festivals and has participated in the Keshet Eilon Violin Mastercourse and the Prussia Cove International Musicians Seminar. Currently a pupil of Sylvia Rosenberg at Manhattan School of Music, Emily completed degrees from Indiana University and the Juilliard School. Previous teachers include Miriam Fried and Robert Mann. Recently she was awarded the 1st Balsam Prize for Duos at the Manhattan School of Music and performed with the MSM Orchestra as winner of the Concerto competition. She is on the Faculty of Summertrios.

Juilliard-trained violist and violinist **Arthur Dibble** is enjoying a wonderful free-lance musician’s life in New York City, as well as serving as Director for Summertrios. Diverse styles of music have taken him all over the world, from touring with Barbra Streisand, Led Zeppelin, various string quartets and the St. Louis Symphony to right here at home on the major stages of New York with orchestras, chamber groups and Broadway stars. Arthur enjoys teaching and performing for the Chamber Music Society of Lincoln Center and the Midori Foundation. You can often find him in recording studios during the day and Broadway show pits in the evenings or feeding his espresso obsession in a café.

Canadian cellist **Sara Male** received an Associate of the Arts in Music degree from the Victoria Conservatory of Music in Canada, where she was presented the Principal Emeritus Prize. Her major teachers include Jim Hunter, Bernard Greenhouse, Zara Nelsova and Timothy Eddy. Ms. Male holds a Bachelor of Music with high honors from Rutgers University, and a Master of Music from the Mannes College of Music in New York City. Sara has also participated in programs that allowed her to study with Anner Bylisma, Janos Starker and Channing Robbins. Sara is a senior adjunct assistant professor of cello at Franklin and Marshall College, Lancaster, PA. She is also an adjunct professor of cello at Elizabethtown College. Ms. Male recently founded Trio Caprice with colleagues Deborah Ronning and Stephanie McCoullough. Sara also collaborates in chamber music programs with her husband, violist Peter Kenote, a member of the New York Philharmonic. Ms. Male performs with the Lancaster Symphony Orchestra and also with Maria Corley as Duo Chiaroscuro. She is on the Faculty of Summertrios Chamber Program.

Lily Friedman, pianist, Summertrios Music Director Emerita, was a founding member of The New York Piano Trio, winner of the Artists International Competition, and awarded a debut performance at Carnegie’s Weill Hall. She has been a participant in the Marlboro Festival, the Orono, Maine Festival, and has performed in a large variety of chamber ensembles throughout the New York metropolitan area and New England as well as in France and the former Soviet Union. Among her more notable performances are the entire Beethoven Sonatas for Piano and Violin with New York Philharmonic violinist Anna Rabinova as well as the entire Beethoven oeuvre for piano and cello with Juilliard professor Andre Emelianoff. She is co-founder and past Music Director of Summertrios, a chamber music organization which offers three one-week residential programs to adult amateur musicians. It has served thousands of amateur musicians and provided intensive training in chamber music for dozens of young professionals. Friedman holds a Masters Degree from The Juilliard School where she was a student of Beveridge Webster and an ABD in the Doctoral Program at Teachers College of Columbia University. Independently, she studied piano with Irma Wolpe, and chamber music with Menahem Pressler, Arthur Balsam, Isidore Cohen, Rudolf Serkin, and Joseph Fuchs. She has been a performing participant in the Menahem Pressler Master Classes for the past 14 years.