

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2715 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, November 12, 2017, at 5 p.m.

Lisa Joy Sitjar, piano

Ludwig van Beethoven (1770-1827)

Sonata No. 2 in A Major, Opus 2 (1795)

Allegro vivace

Largo appassionato

Scherzo: Allegretto

Rondo: Grazioso

Sonata No. 27 in E minor, Opus 90 (1814)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorzutragen

Sonata No. 30 in E Major, Opus 109 (1820)

Vivace: adagio espressivo

Prestissimo

Andante molto cantabile ed espressivo

This year marks the 32nd year that Lisa Joy Sitjar has performed at the Nicholas Roerich Museum on a biannual basis. She has performed extensively in New York City, with recitals at Merkin Concert Hall (New York debut); annual performances at Bruno Walter Auditorium at Lincoln Center; the United Nations; the Museum of the City of New York; Trinity Church; New York University; Greenwich Music House; the New York Historical Society; St. Paul's Chapel at Columbia University; the Interchurch Center. Miss Sitjar has also performed at the Palais d'Athenée (European debut) as a participant of the Concerts Atlantique Music Festival and the International Museum of the Red Cross in Geneva, Switzerland; the Musée de Saint-Laurent and Christ Church Cathedral in Montreal, Canada; Steinway Hall, Brand Library and the Donald Rice Auditorium in Los Angeles, California. Miss Sitjar has inaugurated the Five Cities Philharmonic Association Concert Series in San Luis Obispo, California, and has opened the concert season at the Deutsches Haus at New York University. Since October 2000, Miss Sitjar has made several solo and collaborative recordings. Originally from Los Angeles, California, Miss Sitjar received her Bachelor and Master of Music degrees from the Juilliard School. Her CD (mp3 format) recording is available on www.cdbaby.com/lisajoyisitjar as well as iTunes and Amazon (lisajoyisitjar). Her next recital at the museum will take place on Sunday, May 20, 2018.

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This recital will be performed without intermission

