

# NICHOLAS ROERICH MUSEUM

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**Sunday, November 5, 2017, at 5 p.m.**

**Liana Paniyeva, *piano***

**Dances of the Blessed Spirits from Orfeo ed Euridice** Christoph W. Gluck (1714-1787)/  
Giovanni Sgambati (1841-1914)

**Variations on a Theme of Corelli, Op. 42** Sergei Rachmaninoff (1873-1943)

*Theme. Andante*

*Variation 1. Poco piu mosso*

*Variation 2. L'istesso tempo*

*Variation 3. Tempo di Minuetto*

*Variation 4. Andante*

*Variation 5. Allegro (ma non tanto)*

*Variation 6. L'istesso tempo*

*Variation 7. Vivace*

*Variation 8. Adagio misterioso*

*Variation 9. Un poco piu mosso*

*Variation 10. Allegro scherzando*

*Variation 11. Allegro vivace*

*Variation 12. L'istesso tempo*

*Variation 13. Agitato*

*Intermezzo*

*Variation 14. Andante (come prima)*

*Variation 15. L'istesso tempo*

*Variation 16. Allegro vivace*

*Variation 17. Meno mosso*

*Variation 18. Allegro con brio*

*Variation 19. Piu mosso. Agitato*

*Variation 20. Piu mosso*

*Coda. Andante*

**Klavierstücke, Op. 76** Johannes Brahms (1833-1897)

*Capriccio in F-sharp minor (6/8, Un poco agitato, Unruhig bewegt)*

*Capriccio in B minor (2/4, Allegretto non troppo)*

*Intermezzo in A-flat major (alle breve, Grazioso, Anmutig, ausdrucksvoll)*

*Intermezzo in B-flat major (2/4, Allegretto grazioso)*

*Capriccio in C-sharp minor (6/8, Agitato, ma non troppo presto.*

*Sehr aufgeregt, doch nicht zu schnell)*

*Intermezzo in A major (2/4, Andante con moto. Sanft bewegt)*

*Intermezzo in A minor (alla breve, Moderato semplice)*

*Capriccio in C major (6/4, Grazioso ed un poco vivace. Anmutig lebhaft)*

*Intermission*

**Piano Sonata No. 23 in F minor, Op 57 *Appassionata*** Ludwig van Beethoven (1770-1827)

*I. Allegro assai*

*II. Andante con moto*

*III. Allegro ma non troppo — Presto*

**La Valse**

Maurice Ravel (1875-1937)

**Liana Paniyeva** began winning prizes in piano competitions in Ukraine in 2002, when she earned Third Prize at the International Competitions in Memory of E. Gilels, First Prize at the International Competition in Memory of Prokofiev, and Second Prize at the International Competition in Memory of A. Karamanov. In 2008, Liana continued winning competitions: she won First Prize in the “Music World” International Competition in Italy, and she was the winner of “The Voice of Music” Piano Competition in Israel. In the United States in 2012, Liana was the winner of the American Protégé International Competition of Romantic Music; recipient of the Grand Prize at the Metropolitan International Piano Competition; and the winner of the AFAF Golden Era of Romantic Music International Competition. In 2013-2015, Liana was awarded the E.B. Storrs Piano Scholarship from the Musical Club of Hartford. She was also awarded the Cargill Foundation Prize in the 2014 Scottish International Piano Competition in Glasgow, and became a prize-winner at the Iowa International Piano Competition in 2015.

She has performed at international festivals in Norway, Hungary, Syria, Italy, and Israel. During the 2012-2013 season, she performed three times at Carnegie Hall in New York City. Most recently, Liana has played in concert halls of Scotland, and South Africa, and in multiple states of the USA. Her solo recital in 2016 at the Myra Hess Concert Series in Chicago was broadcast live on WFMT Radio.

Liana graduated from the Donetsk Music Academy in Ukraine, and went on to earn her Professional Studies Certificate from the Manhattan School of Music in 2011. Her career continues with recitals in Hungary, Israel, Ukraine, USA, England, Syria, Canada, South Africa and Norway. Most recently, she finished her Artist Diploma at The Hartt School of the University of Hartford. In March 2017, Ms. Paniyeva was awarded a full tuition scholarship from Manhattan School of Music to study with Olga Kern. However, in June, the admissions office of Manhattan School of Music was unable to provide that full scholarship. Currently Liana is residing in Boston.