

Pianist and conductor **Jean Sophie Kim** has performed as a concerto soloist, recitalist and chamber player throughout North America, Europe and East Asia. She has performed at the Alcazar Palace in Seville, Weill Recital Hall at Carnegie Hall, Seoul National Arts Center, and the Banff Centre in Canada, among others.

Her piano teachers include James Tocco, Constance Keene and Sonja Behrens at the Manhattan School of Music and the University of Western Ontario. In 2013, she studied conducting with Simon Carrington at his summer workshop. She has worked with singers from The Metropolitan Opera Guild and the Juilliard Opera Center. Ms. Kim has also performed as a summer resident singer and pianist at the Montparnasse Piano Bar in Mykonos, Greece. In diversifying her skills as a musician, she has pursued song-writing and arranging, and had her original composition and vocal arrangements performed at the Roulette Theater in May of 2016. Jean has also recently worked with award-winning composers from the U.K. Songwriting Academy in London and Spain with performances of original works scheduled for 2017.

Ms. Kim teaches at CUNY's Borough of Manhattan Community College where she teaches theory and piano. She also maintains a private studio of piano, voice and theory students in Manhattan.

An active recitalist, chamber and orchestral musician, violinist **Izabella Liss Cohen** has concertized extensively throughout the northeastern United States, Latin America, Russia, and her native Georgia. She has performed with the Philharmonia Virtuosi, Westchester Chamber, Jupiter Symphony, Staten Island Symphony and Philharmonic, and Bar Harbor Festival orchestras as well as the Musical Chairs Chamber Ensemble. A past recipient of the Performing Arts Grant sponsored by the Council on the Arts and Humanities for Staten Island, she made her New York recital debut in 2000 at Carnegie's Weill Recital Hall as the winner of Artists International Auditions. For the past decade, Izabella has run a strings program at Kent Place School in Summit, NJ and maintained her own private studio. Her achievements in string pedagogy have been recognized by New York's Concert Festival. Izabella is a graduate of Brooklyn College and Manhattan School of Music, where she studied with Burton Kaplan, Masao Kawasaki and Itzhak Perlman.

A conscientious and penetrating artist, **Nada Radulovich** is a dynamic performer who brings a refreshingly versatile repertoire to her audiences. Ebullient and spontaneous, she presents an ambitious pace of recitals featuring standard classical repertoire and overlooked gems. In addition to transcribing Tchaikovsky's *6 French songs*, the Louis Francoeur Sonata #IV (published by Ovation Press) and Sarasate's *Zigeunerweisen*, she discovered an incomplete manuscript for cello and piano on the shelves of the NY Public Library entitled *Romantic Fantasy* by Antin Rudnitsky. By connecting with the composer's family, she located the missing pages, and performed the U.S. premiere of the piece at Lincoln Center's Bruno Walter auditorium in 2011. Today's concert features a virtually unknown sonata by Cassadó, acquired through the generosity of a colleague.

She has been on the faculties of several music schools in the New York City area; in particular the Westchester Conservatory and the North Shore Suzuki Institute. Currently she enjoys teaching through her private studio and at the Trinity School. She plays on a German instrument purchased from the 'for sale' section of the Detroit Free Press. Recent solo appearances have been at Steinway Hall, the Mahwah Summer Music Festival, and the Flushing Library. www.cellobynada.com