

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2799 • tel: 212 864 7752 • fax: 212 864 7704 • email: director@roerich.org

Sunday, May 1st, 2016, at 5 p.m.

Cullan Bryant, *piano* David Fiedler, *violin* Nada Radulovich, *cello*

PROGRAM

- Suite Populaire Espagnole Manuel de Falla (1876-1946)
- I. El Paño Moruno
 - II. Nana
 - III. Canción
 - IV. Polo
 - V. Asturiana
 - VI. Jota
- A frog he went a-courting Paul Hindemith (1895-1963)
Variations on an Old English Nursery Song
- Hungarian Rhapsody, Op. 68 David Popper (1843-1913)

INTERMISSION

- Piano Trio in G Major, Op. 1, #2 Ludwig van Beethoven (1770-1827)
- Adagio/Allegro Vivace
 - Largo con espressione
 - Scherzo
 - Finale

CULLAN BRYANT is among the most active chamber and collaborative pianists in New York City, maintaining a schedule of over 50 recitals a year. In July of 2002 he toured Japan in recitals with violinist Midori.

NADA RADULOVICH is a dynamic performer who brings refreshingly versatile repertoire to her audiences. Originally from Detroit, she is a dedicated teacher trained at the Peabody Institute.

DAVID FIEDLER's first violin teacher was his father, an artist by profession, who was also an amateur violinist and devoted music lover. Since graduating from the Juilliard School, he has had an active chamber music, orchestral, and solo career, and currently teaches at an arts school in New York State.