

NICHOLAS ROERICH MUSEUM

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Sunday, April 24, 2016, at 5 p.m.

Tomoko Fujita, *cello* Luba Poliak, *piano*

PROGRAM

Suite Italienne for Violoncello and Piano

Igor Stravinsky (1882–1971)

- I. Introduzione
- II. Serenata
- III. Aria
- IV. Tarantella
- V. Minuetto e Finale

Sonata for Violoncello and Piano (1948)

Francis Poulenc (1899–1963)

- I. Allegro-tempo di Marcia
- II. Cavatine
- III. Ballabile
- IV. Finale

Spiegel im Spiegel (1978)

Arvo Pärt (1935–)

Sonata for Violoncello and Piano. Op. 40

Dmitri Shostakovich (1906–1975)

- I. Allegro non troppo — Largo
- II. Allegro
- III. Largo
- IV. Allegro

A native of Port Jefferson, NY, **Tomoko Fujita** has collaborated with esteemed artists such as Itzhak Perlman, members of the Cleveland, Emerson, and Juilliard String Quartets, dancer Wendy Whelan, and the Lar Lubovitch Dance Company. She was a founding member and the cellist of the Bryant Park Quartet for ten years. Currently, Tomoko is a member of the New York Chamber Music Co-Op, a new creative performance collaborative in New York City. She plays cello and piano repertoire regularly with pianist Luba Poliak. Praised in *Strad* magazine for her “haunting” performance of Morton Subotnick’s *Axolotl*, Tomoko has premiered and performed many contemporary works as a soloist and in ensembles such as Argento Chamber Ensemble, Mimesis Ensemble, New Fromm Players, Stony Brook Contemporary Chamber Players, and New Juilliard Ensemble. On baroque cello, she has performed with the Aulos Ensemble, and at the Boston Early Music Festival and the Naumburg Orchestral Concerts series. Tomoko graduated summa cum laude from Rice University with a double degree: a Bachelor of Music in cello performance and a Bachelor of Arts in psychology. Having earned a Master of Music at The Juilliard School, she received a Doctorate of Musical Arts from Stony Brook University. In addition to being the Director of Performance of the Stony Brook University Pre-College Program and coaching at the New York Youth Symphony Chamber Music Program, she maintains a private studio in New York City and on Long Island. In the summer, Tomoko is in residence at the Kinhaven Music School in Weston, Vermont.

Born in Siberia, **Luba Poliak** was eleven years old when she first appeared with the Novosibirsk Philharmonic Orchestra. After immigrating to Israel, she continued her studies and graduated magna cum laude from the Rubin Academy in Tel-Aviv. She studied in Brussels and in Boston at the New England Conservatory of Music where she earned a Master’s Degree with Honors.

She completed her doctorate at the Stony Brook University where she studied with Gilbert Kalish. Her other teachers have included Patricia Zander, Michael Boguslawsky, Gabriel Chodos, Mark Shaviner, Michael Mereminsky as well as members of The Emerson Quartet, Pamela Frank and Colin Carr. Ms. Poliak has performed in master classes for Leon Fleisher, Garrick Ohlsson, Andras Schiff, Murray Perahia, Joseph Kalichstein, Bella Davidovich, Misha Dichter and Yefim Bronfman. She has received numerous grants from the America-Israel Cultural Foundation and was a fellow at the Aspen and Verbier Music Festivals as well as at the exclusive “German for Singers and Vocal Coaches” program at Middlebury College. After winning the Stony Brook University Concerto Competition in 2004, Ms. Poliak performed with the Stony Brook Symphony, conducted by David Stern. The same year her performances at the Sydney competition aired on ABC Classic FM in Australia. Luba Poliak is a very active soloist and chamber musician. Her recent performances have included a solo recital at the the Dame Myra Hess Memorial Concert Series in Chicago, the Embassy Series in Washington, D.C. as well as recitals at the 92nd Street Y in New York, Jordan Hall in Boston, Dudley Hall in Houston and numerous other appearances in venues around the country. This spring, Ms. Poliak was invited again as a visiting piano faculty at Lawrence University, Wisconsin. Upon her return to New York she will resume teaching at the 92nd Street Y School of Music and continue the intensive work with the private studio. As a guest artist and teacher she will return this summer to Bard College as a piano faculty of the summer music camp in July.