

NICHOLAS ROERICH MUSEUM

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Sunday, April 17, 2016, at 5 p.m.

Teresa Kubiak, *cello* **Jeremy Weissmann, *piano***

PROGRAM

- Suite No.3 in C major for Unaccompanied Cello Johann Sebastian Bach (1685–1750)
BWV 1009
- Prélude
 - Allemande
 - Courante
 - Sarabande
 - Bourrée I and II
 - Gigue
- Scherzo No. 4 in E major, Op. 54 Frédéric Chopin (1810–1849)
- Sonata for Cello and Piano No.5 in A major, Op. 69 Ludwig van Beethoven (1770–1827)
- I. Allegro ma non tanto
 - II. Scherzo: Allegro molto
 - III. Adagio cantabile – Allegro vivace

Originally from Rochester, NY, **Teresa Kubiak** moved to New York City after completing her performance degree in cello at Ithaca College where she began majoring in music as a guitarist. She was granted a fellowship to the National Orchestra of New York, and continued freelancing with many orchestras, opera and ballet companies. Currently she is principal cellist of The Bronx Opera Company and the Orchestra of The Bronx. Ms. Kubiak has accompanied the 9/11 ceremonies at Ground Zero with her cello quartet arrangements and collaborates frequently with fellow instrumentalists and vocalists as a recital artist. Ms. Kubiak maintains a private teaching practice and two student cello ensembles in Westchester County through the RiverArts Music Program. Her website is www.teresakubiak.com

Born by the beach in sunny Southern California, **Jeremy Weissmann** studied mathematics and theoretical linguistics at Northwestern University before moving east to pursue a career in music. He has worked as a pianist, coach, and conductor in the Bay Area and New York City, and was an apprentice coach at the Merola Opera Program in San Francisco. Mr. Weissmann loves teaching mathematics, is an avid solver of cryptic crosswords, and sings barbershop with Voices of Gotham.