

NICHOLAS ROERICH MUSEUM

319 West 107th Street, New York NY 10025-2799 • tel: 212 864 7752 • email: museum.director@roerich.org

Sunday, December 18, 2016

Amber Yiu-Hsuan Liao, *piano*

PROGRAM

Partita no. 1 in B flat Major, BWV 825

Johann Sebastian Bach (1685-1750)

Praeludium
Allemande
Corrente
Sarabande
Menuet I
Menuet II
Gigue

Waldszenen, Op. 82

Robert Schumann (1810-1856)

Eintritt (Entry)
Jäger auf der Lauer (Hunters on the lookout)
Einsame Blumen (Lonely Flowers)
Verrufene Stelle (Haunted Place)
Freundliche Landschaft (Friendly Landscape)
Herberge (Wayside Inn)
Vogel als Prophet (Bird as Prophet)
Jagdlied (Hunting Song)
Abschied (Farewell)

Piano Sonata no. 21 in B flat Major, D 960

Franz Schubert (1797-1828)

Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

Pianist **Amber Yiu-Hsuan Liao** has presented solo performances in venues such as Lincoln Center, Weill Recital Hall at Carnegie Hall, Temple Square in Utah, the National Concert Hall in Taiwan, and Chicago Cultural Center. Her first solo album of works by Granados, Schumann and Beethoven was released by MSR Classics in 2010. MusicWeb International praised the album, describing Liao's playing as "energetic and brisk... elegant and thoughtful." Fanfare described the "very impressive and well-thought-out program," and Audiophile Audition noted that her Granados "captures the folk element in the music very well, bringing color and dash to her performance."

Ms. Liao's inventive recital programming frequently includes lesser known works, and unusual pairings of compositions of contrasting styles—an early Mozart sonata followed by the last completed piano work by Schumann, or pairing suites by Fauré with one of Handel's. An avid supporter of contemporary music, she has premiered a work for solo piano by Chih-Chen Wei and a piano quintet by Scott Wollschleger. For the 2014-15 season, Amber Liao presented several themed programs, including one featuring works by Eastern European composers from the beginning of the Twentieth Century.

Ms. Liao began her musical training in Taiwan and continued her studies in the United States with Boris Slutsky and Arkady Aronov. She has performed in the master classes of John Perry, Leon Fleisher and Dimitri Bashkurov. Ms. Liao holds a Doctor of Musical Arts from the Manhattan School of Music and a Master of Music from the Peabody Institute. She is the winner of the Bradshaw & Buono International Piano Competition, the Taiwan Classical Music Society Young Artist, and the Lillian Fuchs Memorial Chamber Music Competition. A devoted educator, Amber Liao has served on the faculty of Montclair State University, Seton Hall University and Snow College. She currently teaches in Borough of Manhattan Community College of CUNY.

soundcloud.com/liaoyo