

# NICHOLAS ROERICH MUSEUM

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**Sunday, December 11, 2016**

**Andrey Tchekmazov, *cello*    Lily Friedman, *piano***

## PROGRAM

Seven Variations on the Theme “Bei Mannern”  
from “The Magic Flute”

Ludwig van Beethoven (1770-1827)

Sonata Op. 38 in E minor

Johannes Brahms (1833-1897)

I. Allegro non troppo

II. Allegretto quasi Menuetto

III. Allegro

Sonata Op. 40 in D minor

Dmitri Shostakovich (1906-1975)

I. Allegro non troppo

II. Allegro

III. Largo

Hailed by critics as an “extraordinary musician” (Washington Post), cellist **Andrey Tchekmazov** is known for his versatility as a soloist, recitalist and chamber musician.

The Grand Prize winner of the Vittorio Gui International Chamber Music Competition and the Premio Trio di Trieste, Mr. Tchekmazov has performed extensively throughout North and South America, Europe, Russia and Asia, appearing at the Great Hall of Moscow Conservatory, Osaka Symphony Hall in Japan, New York’s Alice Tully Hall and Brazil’s Sala Cecilia Mereles with orchestras such as the Sao Paulo Symphony, the Moscow Chamber Orchestra, the Kiev Philharmonic and the Teatro Alfa Symphony. Among his other prizes and awards are the Koussevitsky Cello Competition in New York, the Schadt Competition, Artist International, Premio della Critica in Trieste and the Russian National Competition in Moscow.

Since his critically acclaimed debut at Carnegie’s Weill Recital Hall, Mr. Tchekmazov has enjoyed an active career as a recitalist and chamber musician, performing at such renowned venues as the Phillips Collection in Washington D.C, Bargemusic, Jupiter Chamber Players, Lukas Foss’s Music Festival at The Hamptons, Lyric Chamber Music Society in New York, Rhode Island Chamber Music Series, Bar Harbor Music Festival, Zankel Hall, Merkin Hall, Caramoor and Hampden Sydney where he was invited to perform by the members of the Emerson String Quartet. Mr. Tchekmazov is a faculty member at the Summit, Waterville Valley Foulger International and Summertrios Music Festivals.

Mr. Tchekmazov’s performances have been featured on WQXR, WGBH, NPR, and other TV and radio stations across Eastern and Western Europe and South America. He has made recordings for the NAXOS label with the Russian National Philharmonic, as well as the Delos label.

Mr. Tchekmazov is currently on the faculty of The University of St. Thomas in St.Paul, Minnesota.

**Lily Friedman**, pianist, SUMMERTRIOS Music Director Emerita was a founding member of the New York Piano Trio, winner of Artists International Competition and awarded a debut performance in Carnegie’s Weill Hall. She has been a participant at the Marlboro Music Festival as well as Orono, Maine Festival and has performed in a large variety of chamber ensembles throughout the New York metropolitan area and New England and in France and the former Soviet Union. Among her more notable performances are the entire Beethoven Sonatas for piano and violin with New York Philharmonic violinist Anna Rabinova as well as the entire Beethoven oeuvre for cello and piano with Juilliard Professor Andre Emelianoff. She is co-founder of Summertrios now in its 26th year. It is an organization which offers residential program for adult amateur musicians. It has served hundreds of amateur musicians and provided intensive training in chamber music for a myriad of young professionals. Friedman holds a Masters Degree from The Juilliard School where she was a student of Beveridge Webster and an ABD in the Doctoral Program at Teachers College, Columbia University. Independently, she studied with Irma Wolpe, Isidore Cohen, Rudolf Serkin and Joseph Fuchs. She has been a performing participant in the Menahem Pressler Master Classes for the past 20 years.